

GOLDEN GLOBE WINNER  
**Jacqueline Bisset**

ACADEMY AWARD NOMINEE  
**JoBeth Williams**

ACADEMY AWARD NOMINEE  
**DENNIS HOPPER**

TEEN CHOICE NOMINEE  
**Chris Kattan**

GOLDEN GLOBE NOMINEE  
**Leelee Sobieski**

# THE LAST FILM FESTIVAL

**"Hugely amusing indie.**  
This is farce, taken to a surreal level, both broad and intimate. Without a doubt the movie belongs to its two most famous actors, Hopper and Bisset. In some ways it comes off like a smaller version of Robert Altman's acclaimed "The Player." - Liz Smith

Produced by LINDA YELLEN. Directed by LINDA YELLEN. Screenplay by OPTIMISTIC PRODUCTIONS. CASTING BY JACQUELINE BISSET, KATRINA BOWDEN, JOSEPH CROSS, DENNIS HOPPER, CHRIS KATTAN, DONNELL RAWLINGS, LEELEE SOBIESKI, JOBETH WILLIAMS. COSTUME DESIGNER BRIAN BERTRAND. EXECUTIVE PRODUCERS AMY FLANAGAN, NIGEL FLEISS, ACIM KABA, DOUG MAND. PRODUCED BY ANTONIA CALPORN, KATHLEEN BAERTEL. EXECUTIVE PRODUCERS PATRICK SEYMOUR, JOSH KATHRYN MOYON, TIGER TIMOTHY WYKOBEE. EXECUTIVE PRODUCERS BOB JORISSEN, STEVE KRAFTSON, JOSH MANNING, BRUNO STEIN. EXECUTIVE PRODUCERS ANDY GROSSSTEIN, JACOB REID, NATHAN RADOU, MOUSSOU. EXECUTIVE PRODUCERS LINDA YELLEN, BOB JORISSEN. EXECUTIVE PRODUCERS LINDA YELLEN, MICHAEL LEEDS. EXECUTIVE PRODUCERS LINDA YELLEN.



a monterey media presentation

# The Last Film Festival

Directed by Linda Yellen  
Written by Linda Yellen & Michael Leeds

## **Starring**

Dennis Hopper, Jacqueline Bisset, Chris Kattan, Jobeth Williams,  
Leelee Sobieski, Donnell Rawlings, Katrina Bowden

DIRECTOR OF PHOTOGRAPHY: **Mauricio Rubinstein**

EDITOR: **Bob Jorrison**

PRODUCTION DESIGNER: **Timothy Whidbee**

MUSIC BY: **Patrick Seymour**

CASTING BY: **Antonia Dauphin, Kathleen Backel**

Comedy

Run time: 90 minutes

©2016 **The Last Film Festival**

MPAA: R

## Synopsis

Successful Hollywood producer Nick Twain (Dennis Hopper) has made the biggest flop of his career. Rejected by every major Film Festival in the world, Nick drags his reluctant stars to the smallest Film Festival in the world, held in the town's high school, hosted by the town's undertaker. Never say die!

## Long Synopsis

Dennis Hopper as Nick Twain, a big-time Hollywood producer whose latest flop of a film has been rejected by every film festival in the world is determined to get a Best Picture Award somewhere and use the publicity to acquire distribution.

Nick bribes his way into the O'hi Film Festival, held in the small town of O'hi at their local high school, hosted by the town's undertaker. When Nick and his reluctant stars descend on the town, Hollywood egos collide with small town politics and by the time the award for Best Picture is announced, long-held secrets have been revealed, unexpected romances ignited and the town's big mystery solved.

The stellar cast of *The Last Film Festival* includes Jacqueline Bisset, Chris Kattan (*Saturday Night Live*), LeeLee Sobieski (*Public Enemies*, *88 Minutes*), JoBeth Williams (*The Big Chill*, *Poltergeist*), Donnell Rawlings (*Chappelle's Show*), Katrina Bowden (*30 Rock*, *Public Morals*), and Joseph Cross (*Lincoln*, *Milk*).

## Quotes:

"This film is a laugh-out-loud riot. Dennis Hopper's last movie, exuberant as it is, shows what a brilliant actor he was."

– The Huffington Post

"Hugely amusing indie. This is farce, taken to a surreal level, both broad and intimate. Without a doubt the movie belongs to its two most famous actors, Hopper and Bisset. Hopper rarely played comedy... but there's something else in his performance, a humor and self-awareness that is both endearing and very attractive. As for Jackie, she revamps herself here as an Italian bombshell. She is a scream. In some ways it comes off like a smaller version of Robert Altman's acclaimed 'The Player'."

– Liz Smith

"It's always a treat to see polished pros like Dennis Hopper and the ravishing Jacqueline Bisset in high gear and they plunge ahead in full throttle in 'The Last Film Festival'. For anyone who has ever endured the follies of a film festival, this movie is a lot of fun."

– REX REED

"A madcap comedy."

– Paste Magazine

"It is seamless, also sexual and rowdily funny."

– The Daily Beast

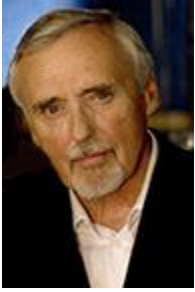
"*The Last Film Festival* is very, very, funny. It's terrific."

- Roger Friedman, Showbiz411

"A Fun Swansong. *The Last Film Festival* is often quite amusing and a delightful conclusion to the career of Hopper."

– Film International

## The Cast



### **DENNIS HOPPER** | Nick Twain

Dennis, with a career spanning more than five decades and over 100 films, is perhaps best known for writing, directing, and starring in the seminal counterculture classic *Easy Rider*. He also appeared in such film classics as *Giant*, *Rebel Without a Cause*, *Apocalypse Now*, *Blue Velvet*, *Colors*, *Indian Runner*, *Basquiat*, *True Romance*, and *Speed*. In addition to an Oscar Nomination for the *Easy Rider* screenplay, he was also nominated for Best Supporting Actor for *Hoosiers*. Widely regarded as a Hollywood maverick and an icon of independent film, Dennis also gained attention for his work as an accomplished artist and photographer.



### **JACQUELINE BISSET** | Claudia Benvenuti

Jackie won a 2014 Golden Globe for *Dancing on the Edge*. She's worked with some of the world's most revered directors: Roman Polanski, Francois Truffaut, John Huston, Peter Yates, George Cukor, Stanley Donen, Maximilian Schell and Sidney Lumet. Her notable films include *Bullitt*, *The Deep*, *Day for Night*, *Murder on the Orient Express*, *Under the Volcano*, *Dangerous Beauty*, *Wild Orchid*, *Rich and Famous*, *Cul de Sac*, *Two for the Road*, *The Greek Tycoon*, *The Detective*, *Airport* and *The Grasshopper*. She recently earned rave reviews starring opposite Gerard Depardieu in *Welcome to New York* and Drew Barrymore in *Miss You Already*. She has teamed with such distinguished leading men as Steve McQueen, Paul Newman, Nick Nolte, Frank Sinatra, Albert Finney, William Holden Anthony Quinn and, Robert Shaw. She has received France's Legion d'Honneur and won a Cesar (the French equivalent of an Oscar) for Best Supporting Actress in *La Ceremonie*. This is Jackie's second film with Director Linda Yellen.



### **CHRIS KATTAN** | Harvey Weinstein

Chris, who starred on the TV comedy staple, "Saturday Night Live" from 1995–2003, had one of the longest runs of any cast member in the show. During that time, he created the memorable characters Mr. Peepers, Mango, and most notably one of the head-bobbing Butabi Brothers. He also appeared in a number of feature films, including *A Night at the Roxbury*, *House on Haunted Hill*, and *Undercover Brother*. Recently Chris had roles in two TV series, "The Middle" and "How I Met Your Mother". Chris was previously nominated for Choice Television Personality at the Teen Choice Awards.



### **LEELEE SOBIESKI** | The Stalker

Leelee Sobieski is known for her work in her Emmy and Golden Globe nominated performance as Joan in *Joan of Arc* as well as her Golden Globe nominated performance in *Uprising*. She was memorable in Stanley Kubrick's *Eyes Wide Shut* and also in the title role of the Merchant Ivory film *A Soldier's Daughter Never Cries*. She caught audience's attention opposite Albert Brooks in the dark comedy/love story *My first mister*. Some know her from playing the queen of the nerds, Aldys, in the comedy *Never Been Kissed* or from thriller *The Glass House*. Other credits include: *88 minutes* opposite Al Pacino, French film *L'idole*, The end of the world flick *Deep Impact*, suspense film *Joyride* and more.

She stopped acting and is happily married with two children.



### **JOBETH WILLIAMS** | Mayor Marion

Jobeth, an Oscar and three-time Emmy nominated actress, has starred in such feature films as *Poltergeist* and *Poltergeist II*, *The Big Chill*, *Kramer vs. Kramer*, *Teachers*, *Switch*, *Wyatt Earp*, and *Jungle 2 Jungle*. She had continuing roles on the TV shows *Dexter*, *Frasier*, and *Private Practice* and can now be seen in *Hart of Dixie*. Jobeth had the lead role in the TV series, *The Client* and is currently filming the 2015 TV series, *Your Family or Mine*. Jobeth was also nominated for an Oscar for her directorial debut with the film *On Hope*. This is her third film with Director Linda Yellen.





### **DONNELL RAWLINGS** | Jermaine Johnson

2016 has already started off with a bang for Donnell; he has already been cast in Kevin Smith's pilot *Hollyweed*.

2015 was a huge year for Donnell Rawlings, he lit the stage at The Dubai Comedy Festival. He also rocked it at Montreal Comedy Festival. He has been touring all over with Dave Chappelle. In 2014 he killed during a record number of shows working with Dave Chappelle at Radio City Music Hall in NYC. You just saw him starring in his own show as Judge Rawlings on MTV2's *Guy Court*. Donnell was also was a cast member on MTV2's *Guy Code*.

Donnell can be seen hosting *Staann' Dup* to be seen on StarzBlack. He lends his voice in a recurring role as "Another Cat Named Rally" on the hit animation *Black Dynamite* as well being featured in Adult Swim's animation. Donnell continues to tour heavily, performing his intelligently bold stand-up throughout the US, Europe, and the Caribbean.

As an actor Donnell has also appeared in the *Law & Order* series, *Special Victims Unit (SVU)* and *Criminal Intent (CI)* as well as NBC's *Third Watch*, the Emmy-Award winning HBO Mini-Series: *The Corner* and as *Day-Day Price* on HBO's Emmy-Award winning series "*The Wire*." On the big screen he could be seen in the blockbuster *Spider-Man II*.

His rise to stardom may not have been "overnight", but the journey itself has kept him edgy and relevant. Comedy's heavy hitters have noticed his talent with Neal Brennan, co- executive producer and co-head writer of Chappelle's Show exclaiming "whenever we put Donnell in the game he's going to hit a home run." Jamie Foxx says, "That guy is a beast!" Wayne Brady commented that Donnell provides "amazing work on the show" and Dave Chappelle feels that "Donnell brings so much to the table... this very funny guy makes it look natural and easy."



### **KATRINA BOWDEN** | Young Starlet

Katrina Bowden most recently starred as "Bo" in the feature film *Hard Sell* and as "Fortune" to critical acclaim on the 2015 TNT drama, *Public Morals*, opposite Ed Burns, produced by Steven Spielberg. Previously, Katrina played Liz Lemon's flighty assistant, Cerie, on NBC's Emmy Award-winning "*30 Rock*." for 7 seasons. Along with the *30 Rock* cast, Bowden received an Emmy Award for Outstanding Comedy Series in 2007, 2008 and 2009, as well as a 2009 SAG award for Outstanding Ensemble in a Comedy Series

Katrina's film roles include numerous features. In addition to starring in "*Hard Sell*", the upcoming "*Monolith*", "*I Killed My BFF*", "*Nurse 3D*" ( Lionsgate), "*Piranha 3DD*" ( Dimension), "*American Reunion*" ( Universal), "*Sex Drive*" with James Marsden (as Ms. Tasty); "*The Shortcut*" produced by Adam Sandler, "*The Last Film Festival*" opposite Dennis Hopper and the Sundance favorite "*Tucker and Dale vs Evil*".

In addition to 7 seasons on *30 Rock*, Katrina appeared on television in *New Girl*, *Law and Order SVU*, *Ugly Betty* and *One Life To Live*.

Hailing from Wyckoff, New Jersey, Bowden received her start from modeling and starred in many commercials, but received her big break after dancing in the chart-topping rock band *Fall Out Boy*'s hit music video "*Dance Dance*."

Katrina runs a lifestyle / fitness blog called *FitKat* and resides with her husband, splitting her time between New York and Los Angeles.

## **The Creatives**

### **LINDA YELLEN** | Director/Co-Writer/Producer

Linda Yellen's projects have received numerous awards, including two Peabody's, seven Emmys, one Lumina, one Silver Nymph and two Christopher's. Her films have been selected to be shown at the Cannes, Monte Carlo, New York, Aspen, Banff, Palm Springs, Hamptons and Deauville film festivals. As a director/writer, Ms. Yellen's films include *The Simian Line* (William Hurt, Lynn Redgrave, Tyne Daly, Harry Connick Jr., Cindy Crawford), *Northern Lights* (Diane Keaton, Maury Chaykin), *End of Summer* (Peter Weller, Jacqueline Bisset), *Parallel Lives* (Jim Belushi, Ben Gazzara, Liza Minnelli, Dudley Moore, Gena Rowlands, Treat Williams), *Chantilly Lace* (Ally Sheedy, Martha Plimpton, Helen Slater, Talia Shire, JoBeth Williams, Jill Eikenberry, Lindsay Crouse)

and *Prisoner Without a Name* (Liv Ullman, Roy Scheider). Films Ms. Yellen produced include *Playing for Time* (Vanessa Redgrave, Jane Alexander), *Mayflower* (Anthony Hopkins), *Everybody Wins* (Nick Nolte, Debra Winger), *Hard Hat and Legs* (Sharon Gless), *Sweet Bird of Youth* (Elizabeth Taylor, Mark Harmon) and *Second Serve* (Vanessa Redgrave, Louise Fletcher). Linda's films have been released through Columbia Pictures, Disney, Universal, Showtime, CBS, NBC, ABC and others.

Linda has two films in the works, *Skinny & Cat* as writer/producer and *Fluidity* as director/writer.

### **MICHAEL LEEDS | Co-Writer**

Michael collaborated with Linda Yellen on *The Simian Line* and was choreographer for her film *End Of Summer*. For the stage, a few of his many directing credits include writing and directing the Tony nominated Broadway musical *Swinging On A Star*, directing the Award winning European Premiere of Arthur Miller's *Playing For Time*, directing and choreographing the Houston Grand Opera production of *A Little Night Music* starring Frederica Von Stade and the Florida Grand Opera production of *Regina* starring Lauren Flanigan. Michael is Associate Artistic Director of the critically lauded theatre company, Island City Stage where his productions have garnered numerous Carbonell and Silver Palm Awards. His latest projects co-written with Linda Yellen include the comedy thriller *Monochrome*, and *The Hive*, the incredible true story of five struggling artists who lived and bonded in a ramshackle building called The Hive - before the world came to know them as Picasso, Chagall, Rivera, Soutine and Modigliani.

### **MAURICIO RUBINSTEIN | Cinematographer**

Mauricio was born and raised in Mexico City, studied film in England, and worked for many years in Holland and Argentina with the director Alejandro Agresti on such films as *The Cross*, 1996 International Film Festival *Un Certain Regard*, and *Wind with the Gone*, 1998 winner of the San Sebastian International Film Festival. Mauricio moved to New York in 2003 after working with director John Sayles on *Casa de los Babys* in 2002. His other films include *Sorry, Haters* by director/writer Jeff Stanzler, nominated for 2 Spirit Awards, *Puccini for Beginners* from director Maria Maggenti, and Fatih Akin's segment of *New York I Love You*. He was nominated for an Emmy for Best Cinematography for *Bernard and Doris*, an HBO film from Bob Balaban starring Susan Sarandon and Ralph Fiennes. Mauricio's television credits include the second season of the HBO series *In Treatment*, two full seasons of *Gossip Girl* for the CW Network, *Us and Them* for Sony, and Ron Fortunato's *Elementary* episode *End of Watch*. Mauricio was an adjunct professor of Cinematography at Columbia University School of the Arts in the MFA film program in New York City from 2010 to 2013.

### **PATRICK SEYMOUR | Composer**

Patrick Seymour (often credited as Pat Seymour) is a classically trained British songwriter and keyboard player. He has worked as a live and session musician with various artists, and was most notably part of Eurythmics' backing band in the 1980s. After completing a degree in classical music at Oxford University, he first arrived on the UK music scene as part of the British funk band UK Players, whose debut album *No Way Out* was released on A&M Records in 1982. Changing record labels to RCA in 1983 brought him into contact with the RCA duo Eurythmics, who he joined as keyboard player for their world tour in 1984. He continued to record and tour with Eurythmics until the end of the decade, and also co-wrote tracks for their albums *Revenge* (1986) and *We Too Are One* (1989). Seymour's other collaborations include: The Pretenders - *Get Close*, Mick Jagger - *Primitive Cool*, Bob Dylan - *Knocked Out Loaded*, Culture Club - *Colour By Numbers*, Daryl Hall - *Three Hearts in the Happy Ending Machine*, Belinda Carlisle - *Live Your Life Be Free*, Bob Geldof - *Deep in the Heart of Nowhere*, Kiki Dee - *Angel Eyes*. Seymour composed the song "Sleep Like A Child" that was recorded by Joss Stone for her 2004 album *Mind, Body & Soul*. He was also co-writer of the 1989 Shakespears Sister hit "You're History." He has also composed music scores for film and television, including Anne Rice's *Feast of All Saints*, *The Simian Line*, *Me and Isaac Newton*, *The Johnsons*, and also arranged and conducted the music score by Badly Drawn Boy for the film *About a Boy* and now *The Last Film Festival*.

**Production Stills:**

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <https://www.flickr.com/photos/montereymedia/albums/721576715>  
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**Chris Kattan**



**JoBeth Williams**

**Production Stills:**



**Joseph Cross and Dennis Hopper**



**Katrina Bowden, Jacqueline Bisset and Dennis Hopper**



**Production Stills:**



**Leelee Sobieski**



**Dennis Hopper and Katrina Bowden**

**Production Stills:**



**Dennis Hopper and Jacqueline Bisset**



**Dennis Hopper**

**About the company:****monterey media inc., a uniquely independent studio**

**monterey media inc.** is proud to feature a diverse film library which transcends genre typecasting and creates instead a palette of film experiences destined to be remembered. Incorporated in 1979, monterey is a privately owned entertainment company actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets. The Company is known for creating unique and distinctive release strategies tailored to each project.

In the earliest days of online marketing, mmi established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the independent motion picture Indigo: A one day event, which Variety touted as a "603 North America only venue showing grossed over \$1,190,000 at the box office." In recent years, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years with one win), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on many year-end's 10 Best Independent Film lists.

The philosophy of doing good while doing well alive and well at monterey. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute. monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, The Creative Coalition for the Arts, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows, Healthy World Healthy Child, Air Pacific and the Alzheimer's Foundation of America.

**monterey video & Emerging Technologies**

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, internet sites, educational and specialty markets. The versatile monterey library encompasses unique feature films and documentaries having been awarded numerous awards; prestigious Independent films starring such distinguished actors as James Franco, Kaley Cuoco, Susan Sarandon, Chiwetel Ejiofor, Dennis Hopper, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, Nathan Lane, Jacqueline Bisset, among many others; celebrated sports programming including Bruce Brown Films' On Any Sunday and The Endless Summer; and the most prestigious educational, yet entertaining, library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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