



Present

THE BLUE BUTTERFLY

A Léa Pool Film

Starring:

*William Hurt
Pascale Bussières
Marc Donato*

Produced by:

*Francine Allaire
Claude Bonin
Arnie Gelbart*

Theatrical Release: 20 February 2004

Length: 96 minutes

Information:

*Annie Tremblay
(514) 985-2829*

PHOTOS:

http://www.montereymedia.com/downloads/Title-and-Graphics-Information/Blue_Butterfly_the/press/

© Coproduced by Galafilm Productions (V) Inc. (Canada)
Global Arts Productions (United Kingdom) and Palpable Productions Inc. (Canada)

THE BLUE BUTTERFLY

Short Synopsis

Based on a true story, *The Blue Butterfly* tells the tale of a terminally ill 10-year-old boy. His last wish is to catch the most beautiful butterfly on Earth, the mythic and elusive Blue Morpho, found only in the tropical rain forests of Central and South America. His mother persuades a renowned entomologist to take them on a trip to the jungle to search for the butterfly. This adventure will change their lives forever.

Synopsis

Ten year-old Pete Carlton is terminally ill with brain cancer and confined to a wheelchair. Funny and intelligent, yet somewhat shy, Pete is stoic and incredibly courageous when it comes to his condition. He seeks refuge by observing the miniature world of cocoons and insects that he collects. Given only months to live, Pete has one wish: to catch the most beautiful butterfly on earth, the legendary Blue Morpho...the Mariposa Azul, a magnificent creature found only in the tropical rain forests of Central and South America. He is convinced that this butterfly with the azure wings can reveal the mystery of life to him.

Teresa Carlton is Pete's single mother. She is brave, worn out, consumed by love and sorrow for her dying son, and determined to overcome any obstacle that stands in the way of his dream. She begins by convincing Alan Osborne, a renowned entomologist and Pete's hero, to take them to the jungle. Alan is a passionate, rugged yet vulnerable man who, due partly to a secret that haunts him, prefers the company of insects over people. He is initially dead-set against the idea. But, thanks to Pete's determination, and his talent as a manipulator, his hero finally agrees to go along with the idea. However, since the Blue Morpho season is almost over, Alan will only give Pete a couple of days to try to capture the magical butterfly.

Inspired by a true story, *The Blue Butterfly* is about the coming of age of a young boy and a mature man who both must learn to emerge from their protective cocoons to live life to the fullest.

THE BLUE BUTTERFLY

A WORD FROM THE DIRECTOR

When I decide to make a film, I must be motivated enough to get involved in a project that will probably take two years of my life. I have never been a Director who fulfills an order for this or that type of film, and I continue to believe that it would be very difficult for me to do that type of work well. My films have almost always been motivated by a very personal need to express myself and to create, based on the recurring themes of exile, identity, insanity, itinerancy, and exclusion. I think that all creative endeavours are inspired by the creators' own life and his or her own personal search for meaning. ***The Blue Butterfly*** therefore would initially appear to be something completely different for me. It is a family film, made for a young audience, whose form and themes are considerably different from my previous films. However, if you look at my life a little more closely, you'll discover that I have an eight-year-old daughter, a survivor from China, Giulia, who has turned my life upside down and broadened my perception of the world. She accompanied me when I directed the documentary about ***Gabrielle Roy*** and was on the sets of ***Emporte-moi*** and ***Lost and Delirious***. She thought that her mom worked a lot and obviously didn't understand very much of what I was doing. When Francine Allaire approached me, and I read Pete McCormack's script, I understood that I could give an enormous gift, not only to my daughter, but to all of the children in the world. This story moved me not only because it is based on a true story that took place here in Quebec, involving two exceptional people (Georges Brossard and David), but also because it is a wonderful lesson in life and hope in a world that unfortunately isn't going very well. This is a story of survival: a little boy with incurable cancer beats his illness thanks to his determination and to the strength of his dream. There is no rational explanation for what happened, and yet it happened. And maybe this mystery is what is beautiful in our lives.

The experience of filming the movie was both difficult and enriching. Just like the film's two protagonists, we had to adapt ourselves to the tropical forest's dangers, mysteries, torrential rain, and suffocating heat. However, we also discovered its immense beauty, its unique flora and fauna, and, above all, we met the indigenous Bribri, with whom we had unforgettable experiences.

I learned many things with this film, on both a personal and professional level. It gave me the possibility to work with Media Principia (Daniel Langlois) on all of the computer-generated images. I learned how to direct stunts (no kidding!), and how to work with a *blue screen*. But in particular I learned, like our hero Pete, to be more confident in life, which wasn't very easy to learn. Seventeen years ago, I had Anne Trister say: "You must have the courage of your dreams." The film ***The Blue Butterfly*** is a remarkable demonstration of this, as far as its subject and its production and creation go.

Léa Pool
Director

THE BLUE BUTTERFLY

A WORD FROM THE PRODUCER

A couple of years ago, a friend and colleague was attending a conference in Barcelona where he met a famous entomologist who told him a fascinating yet unbelievable story. This insect specialist's life was transformed when he met a young boy with terminal cancer who asked him to help fulfill his wish: to capture the most beautiful butterfly in the world, the Blue Morpho, a magnificent insect that can only be found in the tropical forests in Central and South America. The entomologist accepted the challenge and went on an expedition with the young boy. When the boy returned from the trip, he was once again able to walk. Today, the young boy is 21 years old, and he has defeated his cancer.

When my friend told me this story, I immediately imagined an amazing film for the big screen, a feature film that could touch the hearts of all cinema-lovers. In it, I saw the potential to prove to young people of all ages how much life is worth living, that miracles are possible and that love can change people. My own daughters also fought for their lives when they were in a foreign orphanage. Therefore I wanted to offer this film to them, and to all those who have had to fight at one time or another. I then asked Pete McCormack to infuse this story with humour, drama, spirituality and adventure. Afterwards, I approached Léa Pool to give the project wings, to fully express its spirit, beauty and magic that it inspires.

I am very proud of everything that our team accomplished in making this film and I am extremely excited to share the magnificent story of ***The Blue Butterfly*** with audiences of all ages, around the world.

Francine Allaire
Producer
Galafilm

THE BLUE BUTTERFLY

A WORD FROM GEORGES BROSSARD

Making this film has inspired a range of emotions in me, from intense joy to bitter disappointment. From my perspective, it started badly. Imagine! The role that I had dreamed about and that I felt perfectly capable of acting, since it represented an episode in my life, was given to none other than William Hurt, a popular actor with an international reputation. Worse yet, in Costa Rica I had to teach him the basics of butterfly catching, which reinforced my principle role in the film, which was Chief Animal Handler. But, right from the first days of shooting, I quickly understood that the significant budget of the film justified and required a top-notch actor. As well, I realized that William Hurt was an excellent choice since it became obvious to me how good, not to mention professional, he was. I swallowed my bitterness for the good of the film, and in Costa Rica I undertook all the tasks that I was given.

I was incredibly impressed to witness the competence and devotion of Léa Pool, Pierre Mignot (Director of Photography), Francine Allaire (Producer and Executive Producer), as well as Claude Bonin (Producer). What a team! Together they succeeded in motivating and making the whole team perform, in spite of the obstacles, the bad weather and various incidents. What an enriching experience it was for all of us! Pascale Bussièrès also impressed me. She is an extraordinary actress. I already knew her personally, but not as an artist. I thought that she would have been perfect for the role. She would be the perfect Teresa, the mother of the young boy. She wasn't sure that she had the role, though she wanted it. As well, she had already worked with Léa Pool and really appreciated her work. When we saw each other in Costa Rica, she had to admit, at least this time, that I was right, that she was perfect to portray the character of Teresa.

I saw the film for the very first time during a special screening last 19 November. It was a very moving moment, because I must admit that the creation of this film has left an indelible mark on my life.

Georges Brossard
November 2003

THE BLUE BUTTERFLY

TECHNICAL CREDITS

Director	Léa Pool	
Writer		Pete McCormack
Story and Entomology Consultant		Georges Brossard
Executive Producers		Francine Allaire
		Arnie Gelbart
		Michael Haggiag
Co-Executive Producers		Daniel Langlois
		Camelia Frieberg
Producers		Francine Allaire
		Claude Bonin
		Arnie Gelbart
Director of Photography		Pierre Mignot
First Assistant Cameraman		Geoffroy Beauchemin
Steadicam Operator		Denis-Noël Moestert
1 st Assistant Camera, Macrophotography		Christian Navannec
Sound Engineer		Ivan Sharrock
Production Designer		Serge Bureau
Set Designer		Jaime Fernandez
Editor		Michel Arcand
Sound Designers		Andy Kennedy
		Graham Daniel
		Ray Merrin
Costume Designer		Michèle Hamel
Key Dressers		Louise Pilon
		Martine Seguin
Key Make-up		Nicole Lapierre
Key Hair Dresser		Réjean Goderre
Production Manager		Valérie Allard
Associate Producer		Allan Pacheco
1 st Assistant Director		Louis Bolduc
2 nd Assistant Director		Nathalie Tremblay
Production Director (Montreal)		Gilles Perreault
Unit Manager		Gaétan Fluet
Key Gaffer		Martin Lamarche
Script Supervisor		Sue Field
Music Composer		Stephen Endelman

THE BLUE BUTTERFLY

Casting - Montreal	Lucie Robitaille
Casting - Los Angeles	Heidi Levitt
Post-Production Director	Peter Measroch
Digital Visual Effects Producers	Bob Krupinski
	Georges Jardon
Digital Visual Effects Director	Gunnar Hansen
Digital Visual Effects Art Director	Meinert Hansen
Business Affairs	Maude-Isabelle Delagrave
Controller	Caroline Brault
Production Accountants	Martine Orban
	Valérie Dejoie
Unit Publicists	Judith Dubeau-Ixion Communications
	David Novek-Novek Communications
Unit Photography	Ricardo Quiros
	Bertrand Carrière

A Canada - United Kingdom Co-production
© Co-produced by Galafilm Productions (V) Inc. - (Canada)
Global Arts (Mariposa) Ltd. - (UK)
and
Palpable Productions Inc. (Canada)

Produced with the financial participation of: Telefilm Canada, SODEC, FIDEC, The Canadian Television Fund: Equity Investment and Licence Fee Programs created by the Government of Canada and the Canadian Cable Industry, Daniel Langlois, Astral Media Pay Television Networks - The Movie Network and Super Écran, Corus Entertainment Fund, Astral Media The Harold Greenberg Fund, CBC, Société Radio-Canada, the Quebec Film and Television Tax Credit administered by SODEC, and the Canadian Film or Video Production Tax Credit.

Filmed entirely in Costa Rica (Puerto Viejo, Limon, Tortuguero) and in Montreal.

www.thebluebutterfly.com

www.lepapillonbleu.net

THE BLUE BUTTERFLY

CAST

Alan Osborne

William Hurt

Teresa Carlton

Pascale Bussières

Pete Carlton

Marc Donato

Alejo

Raoul Trujillo

Manolo

Topo

Yana

Marianella

With the participation of the indigenous Bribri community

THE BLUE BUTTERFLY

BIOGRAPHIES

Léa Pool

DIRECTOR

Since 1978, Léa Pool has pursued a unique cinematographic path. She directed eight feature films, all of which were selected by the major international film festivals (Cannes, Berlin, Venice, Sundance, Montreal, Toronto, etc.), and numerous documentaries. A winner of many awards throughout her career, Léa Pool saw two of her films, *Set Me Free (Emporte-moi)* and *À corps perdu*, chosen amongst the top twenty best films in Quebec in November 2003.

In 2000, she directed *Lost and Delirious*, a Quebec-Ontario co-production, written by Judith Thompson and based on the novel *The Wives of Bath* by Susan Swan. This feature was popular worldwide and won the 2002 Jutra for Best Achievement in International Career. In 1998-1999, she co-wrote with Nancy Huston and directed her sixth feature film entitled *Set Me Free (Emporte-moi)*. This widely acclaimed film was selected to open *Les rendez-vous du cinéma québécois*. It also won four Jutra Awards and the Special Prize from the Oecumenical Jury at the 49th Berlin International Film Festival.

In 1997-1998, she co-scripted and directed a documentary on the life and work of *Gabrielle Roy*, one of Canada's most important authors. In 1996, she directed a short fiction film, *Lettre à ma fille*, for the Quebec Musée de la civilisation. In 1994-1995, she directed two documentaries for a six-episode bilingual television series entitled *Women: A True Story* about the emancipation of women, based on scripts by Rina Fraticelli and Léa Pool and hosted by Susan Sarandon.

In 1994, France's Blois Festival presented a retrospective of Léa Pool's cinematographic work and she was appointed a "Chevalier" of the Ordre des Arts et des Lettres by the French government.

In 1992-1993, she wrote and directed her fifth feature film, *Mouvements du désir*, which was nominated in eight categories at the Genie Awards, including Best Director and Best Writer. It was also presented at the Sundance Film Festival in Utah. In 1992, she wrote *Rispondetemi*, one of the sketches in the film *Montréal vu par...*, co-directed by Patricia Rozema, Denys Arcand, Michel Brault, Atom Egoyan and Jacques Leduc.

In 1991, she directed her fourth feature film, *La Demoiselle sauvage*, co-written with Michel Langlois and Laurent Gagliardi and adapted from a short story by Corinna Bille. The film was selected for the official competition at the Montreal World Film Festival, where it won the Super Écran Award for the Best Canadian Film and the Best Artistic Contribution (Photography) Award. It also won for Best Direction at the French Film Festival in Saint-Martin, West Indies. In 1990, Léa Pool shot her first documentary, *Hotel Chronicles*,

THE BLUE BUTTERFLY

part of the National Film Board of Canada series "Talking About America." It won the Gold Hugo in the Documentary category at the 26th Chicago International Film Festival and participated in many other festivals.

In 1988, *À corps perdu*, adapted from Yves Navarre's novel *Kurwenal*, confirmed the importance of Léa Pool in the Canadian film industry. It won First Prize from *Première Magazine* at the Festival of Namur and the Award of Excellence at the Atlantic Film Festival in Halifax. It was also selected for official competition at the Venice Festival, the World Film Festival and the Chicago International Film Festival in 1988.

In 1986, she wrote and directed *Anne Trister*, which was shown at 15 international festivals, including the Berlin Festival (selected for official competition). It has won, among other awards, the People's Choice Award at the Women's Film Festival in Créteil, France, the Critic's Award at the Troia Festival in Portugal and the Genie Award for Best Cinematography.

In 1984, she wrote and directed her first fiction film, *La Femme de l'hôtel*, which was enthusiastically welcomed by critics and the public alike. It won seven awards, including the International Press Award at the Montreal World Film Festival, the Best Actress Genie Award for Louise Marleau, and the People's Choice Award for Fiction at the Women's Film Festival in Créteil, France. From 1980 to 1983, she directed 10 programs featuring cultural minorities for Radio-Québec. In 1979, in addition to directing, she wrote, shot and produced a one-hour fiction film, *Strass Café*, the first in a trilogy (*La Femme de l'hôtel* and *Anne Trister*) on the difficult quest for feminine identity. This film took home a number of awards from four festivals, including the Sceaux Festival in France.

The Blue Butterfly, a Canada-United Kingdom coproduction, is Léa Pool's ninth theatrical feature film

THE BLUE BUTTERFLY

Georges Brossard

STORY AND ENTOMOLOGY CONSULTANT

In 1987, the Entomologist Georges Brossard met David, a 10-year-old boy with terminal cancer. As his last wish, David asked Brossard to take him to hunt butterflies in Central America. Upon their return, the child's cancer was in remission. This is the extraordinary adventure that inspired the making of the film ***The Blue Butterfly***.

When he was 38, Georges Brossard decided to dedicate his life to studying entomology. After 13 years of hard work in his notary practice, Brossard, accompanied by his wife Suzanne Schiller, decided to take a year off. While he was thinking about his life on a beach in Thailand, a butterfly started flying around him, as though inviting him to follow it. Brossard had a revelation. The sabbatical year would become an early retirement. That day, Georges Brossard decided to follow his love of the natural sciences and discovery. He found his mission in life.

Georges Brossard dedicated his newfound freedom to travelling and studying insects. He pursued two goals: to establish a major collection of the world's insects, and to help the public rediscover the marvels of insects that are so often held in contempt.

During the following years, Georges Brossard, armed with his trusty net, hunted insects one by one, day and night, in more than one hundred countries. With persistence, he succeeded in building the world's most important private collection of insects. All of his prey was crammed in his basement which began to irritate the researcher, who wanted only to help educate the public about the wonders of the insect world. He finally donated his fabulous collection of almost 250,000 specimens (which has doubled since) to the city of Montreal. His only condition: the construction of an international calibre building to house his collection, dedicated to educating the public about their wonders.

In 1989, the construction of Montreal's Insectarium began, on the same site of the Botanical Gardens, which was managed at that time by Brossard's friend, Pierre Bourque. The Insectarium was inaugurated 7 February 1990. Brossard's dream became a reality.

At the end of the 1990's, Brossard became the instigator, scriptwriter, and host of the hit series ***Insectia***. It was seen in more than 160 countries, and twice won the Gemini Award for Best Documentary Series.

Georges Brossard, now recognized as an undisputed expert in entomology, has established several insect museums ("insectaria") around the world, including in Shanghai in China, in South Africa, the \$55 million Insectarium in New Orleans and the Naturalium in Quebec City. This self-taught phenomenon is a member of the Order of Canada, winner of the "White Magnolia" from the city of Shanghai, winner of the Queen's Golden Jubilee Medallion, and also has many honorary doctorate degrees to his name. Through his "insectaria" and programs, he effectively communicates his passion and love for insects to millions of people around the world.

THE BLUE BUTTERFLY

Pete McCormack

SCREENWRITER

Peter McCormack is an award-winning Novelist, Screenwriter, Playwright, Musician and Director. Along with David Cronenberg, Pete was recently awarded the prestigious Harold Greenberg Fund for scriptwriting. His two novels, *Shelby* and *Understanding Ken* both received critical acclaim. *Understanding Ken* was short-listed for the Stephen Leacock Award for Canadian Humour and the Word On the Street People's Choice Award, and was into its third printing within a year of its release. Both books have been optioned for the screen. McCormack's play *Thanks for Coming*, won the Jesse Richardson Award and the Playwrights Theatre Centre award for best play.

Pete McCormack has also produced, written and performed two original CD's, *Breathe* and *Trust*, both of which made top ten lists for Best Independent Albums of the year (1995 and 1998). Two of his songs were licensed for use on the Fox television series *Higher Ground*.

Pete has written, directed and edited several short films. One, *Adding to the Tree*, was shot on digital video in London (England) and starred Paul Bettany (*A Beautiful Mind*, *A Knight's Tale*) and Olivia Williams (*Rushmore*, *The Sixth Sense*). In the fall of 2002, he directed his first feature film, *See Grace Fly*, which he also wrote.

Besides the adaptation of his own novels, Pete has written screenplays for CBC, Fireworks Entertainment, Associated Producers and CTV. In 2002 he completed *Whirlygirl*, a screenplay for Beacon Communications and Academy Award-winning Producer/Director Jim Wilson (*Dances with Wolves*, *The Bodyguard*, *Message in a Bottle*).

His ability to understand the inner world of children and to communicate their emotions and fears, as well as his sense of wonder and his sensitive, lively, spirited writing made him a natural to write the script for *The Blue Butterfly*.

THE BLUE BUTTERFLY

William Hurt

ALAN OSBORNE

After theological studies in Boston, William Hurt turned to studying dramatic arts, first in London, then at New York's Juilliard School of Music and Drama. He spent the early years of his career on the stage and between classes, in summer stock, in regional repertory and Off Broadway, appearing in more than 50 productions including *Henry V*, *5th of July*, *Hamlet*, *Richard II*, *Hurlyburly* (for which he was nominated for a Tony Award in 1984), *My Life* (winning an Obie Award for Best Actor), *A Midsummer's Night's Dream* and *Good*. His interest in the theatre has continued to this day, even after his cinematographic career began.

Hurt made his on-screen debut with Ken Russel in *Altered States* where he portrayed a scientist who was the victim of his own experiments, which achieved cult status for science-fiction amateurs. Hurt then stayed up all night in Peter Yates' thriller *Eyewitness*, played a Russian police investigator in Michel Apted's *Gorky Park* and then was a private detective in *Body Heat*. This film marked the beginning of a fruitful collaboration between its director Lawrence Kasdan and Hurt, which continued with the biting comedy *The Big Chill*, *The Accidental Tourist* and *I Love You to Death*.

He won an Oscar, a British Academy Award, and the Cannes Palme d'or for his portrayal of a homosexual prisoner in *Kiss of the Spider Woman*. The next year, 1987, he was nominated for an Oscar for his role in *Children of a Lesser God*, Randa Haines first film, with whom he again worked in *The Doctor*. On a lighter note, he starred with Albert Brooks and Holly Hunter in *Broadcast News* for which he earned another Oscar nomination and a role opposite Mia Farrow in Woody Allen's *Alice*. Hurt was more serious again in Wim Wenders' futuristic parable *Bis ans Ende der Welt* and in Luis Puenzo's *La Peste*. Doing two or three films a year, Hurt alternated characters from the quieter, delicate types (a shy bachelor in *Second Best*, a writer in crisis in *Smoke*, a disillusioned psychoanalyst in *Un divan à New York*) to more popular characters (a tough guy in *Trial by Jury*, a journalist in *Michael*). He even tried his hand in historic romance, appearing in Zeffirelli's *Jane Eyre*.

Recently, Hurt starred along with Molly Parker in Sturla Gunnarson's *Rare Birds*, Lionel Chetwynd's *Varian's War*, and Disney's *Tuck Everlasting*. He also appeared in Steven Spielberg's *A.I.* and made a cameo appearance in Roger Michell's *Changing Lanes*. As well, Hurt gave a remarkable performance opposite Ralph Fiennes in Istvan Szabo's *Sunshine* earning him a Genie nomination. He also appeared with Lynn Redgrave in *The Simian Line* and in the television series *Dune*. In 2001, he also appeared in the Quebec French-language television series *Rivière-des-Jérémie*. In 2011, he has been nominated for Emmy Awards® in Outstanding Lead Actor in a Miniseries or a Movie for *Too Big to Fail*.

For radio audiences, William Hurt read Paul Theroux's *The Great Railway Bazaar* for the BBC's Radio Four and E as well as Annie Proulx's *The Shipping News*. He has also recorded *The Polar Express* and *The Boy Who Drew Cats*, and narrated several documentaries.

A four-time finalist at the Golden Globe Awards, William Hurt was the first ever to be granted the Spencer Tracy Award by U.C.L.A.

William Hurt will soon be appearing along with Joaquin Phoenix, Sigourney Weaver and Adrian Brody in *The Village* by M. Night Shyamalan (*The Sixth Sense*).

THE BLUE BUTTERFLY

Pascale Bussières

TERESA CARLTON

Pascale Bussières initially distinguished herself at the age of 13 in her role as Chantal in Micheline Lanctôt's film, *Sonatine*, presented in competition at the Venice International Film Festival, and for which she received a Best Actress nomination at the 1985 Genie Awards. Since then, she has had a prolific television and film career, working with different well-known Canadian, American and European directors.

In 2001, Pascale starred in Manon Briand's second feature film, *La Turbulence des fluides*. Recently, she completed a feature film in France entitled *Petites coupures* with French screen star Daniel Auteuil and British actress Kristin Scott Thomas. In 2000, Pascale worked alongside Stephen Baldwin on *Xchange*, a feature film for television (HBO). The same year, Pascale co-starred with Emmanuelle Béart, in yet another French feature film, *La Répétition*, by French director Catherine Corsini, which was presented in competition at the Cannes Film Festival in 2001.

Pascale appeared in Jean Beaudin's feature length film *Souvenirs intimes*, Jeremy Podeswa's *The Five Senses* and Léa Pool's *Set Me Free (Emporte-moi)*, for which she won Best Supporting Actress at the 2000 Jutra Awards. Pascale then starred in four feature length films: Charles Binamé's *La Beauté de Pandore*, Alain Desrocher's *La Bouteille*, French director Anne-Sophie Birot's *Les filles ne savent pas nager*, filmed in France, and finally Attila Bertelan's *Between the Moon and Montevideo*, filmed in Cuba.

Between 1996 and 1998, she appeared in several feature films including *Thunderpoint* (an action film for the U.S. market); and *Un 32 août sur terre*, the first feature film by Québécois Denis Villeneuve (*Maëlstrom*) which was presented in Cannes in 1998 in the "Un certain regard" category. Also in 1998, Pascale made her first appearance on stage in the French adaptation of Arthur Miller's *The Crucible (Les Sorcières de Salem)* at the Théâtre du Nouveau Monde.

She received Best Actress nominations at the 1995 Genie Awards for her lead role in Charles Binamé's *Eldorado* and in Patricia Rozema's *When Night is Falling*, her first English feature length film. Thanks to the international distribution of these two films, Pascale was noticed by producers and directors abroad: in 1995-96, she acted in French, American and New Zealander productions.

In 1993, the general public discovered Pascale Bussières in the title role of Charles Binamé's television series, *Blanche*, which was a huge success in French Canada, as well as winning the Gold FIPA for Best Series at the Cannes International Audio-Visual Festival. Not to be outdone by the series she acted in, Pascale was named Best Actress and Female Personality of the Year at the MétroStar Gala in 1994.

In 1992, Pascale won the award for Best Actress at the Montreal International Film Festival for her work in Jacques Leduc's *La Vie fantôme*.

THE BLUE BUTTERFLY

Marc Donato

PETE CARLTON

At the tender age of 13, Marc Donato has already appeared in over 25 feature films and television movies. He recently finished production on Warner Bros. feature film **White Oleander**, as Davey, directed by Peter Kosminski, and opposite Michelle Pfeiffer, Renee Zellweger and Robin Wright-Penn for which he won his third Young Artist Award. One of his latest roles was that of Adam in the Warner Bros. feature **Pay it Forward**, directed by Mimi Leder and opposite Haley Joel Osment, Kevin Spacey and Helen Hunt. Donato's emerging talent has been recognized with an Emmy Award Nomination and a Young Artist Nomination for his starring performance in Showtime's **Locked in Silence**, directed by Bruce Pittman, and a Young Artist Award for his work in Stuart Margolin's **The Sweetest Gift**.

In 2001, Marc held a lead role in the Lifetime MOW, **Dangerous Child**, opposite Delta Burke. He earned a Young Artist Award nomination for that role, as well as nominations for his lead performance in Pax TV's MOW, **Twice in a Lifetime**, broadcast on CTV, and for his role in Fox Family's **Animal Shelf**.

The young thespian has appeared opposite such stars as Sigourney Weaver in the feature film **A Map of the World**, Adam Sandler in **Billy Madison** and Sarah Polley and Bruce Greenwood in Atom Egoyan's widely acclaimed **The Sweet Hereafter**. In addition, Donato starred in David Cronenberg's short feature **Camera**, which premiered at the 2000 Toronto Film Festival. He has also lent his vocal gifts to a number of animated series, as well as, voice-overs for radio and television.

Raoul Trujillo

ALEJO

An accomplished Actor, Director, Choreographer and Dancer, not to mention a descendent of the Genizaro tribe, Raoul Trujillo's career spans 25 years and five continents.

He made his theatrical debut in 1977 playing **Equus** in Santa Fe, New Mexico. After a few years at the Toronto Dance Theatre on scholarship as an apprentice dancer, he began his career as a Director in 1979-1980 at the Performing Arts Space in Santa Fe with **Choreographic Works**, which he also choreographed and produced. From 1980 to 1986, as Principal Dancer and Soloist with the Nikolais Dance Theatre, Raoul Trujillo toured all over the United States, Canada, Europe, South America, Australia, Japan and the Orient. As Director and Choreographer, he has also worked with the American Indian Dance Theatre, formed in 1987 and still touring throughout the world, the Native Earth in Toronto, the Repertory Dance Theater in Utah. From 1992, he has directed and been a Master Teacher for the Aboriginal Dance Project in Banff, Alberta.

In 1988, Raoul Trujillo brought his talents to the world of film and television and has literally not stopped working since. Among his most recent feature films and television series are: **War of 1812**, **Waking Up Horton**, **Black Fox**, **The Highlander III**. He has worked with such renowned film Directors as Bruce Beresford (**Black Robe**), Atom Egoyan (**The Adjuster**), Denys Arcand (**Montréal vu par...**), Jacques Dorfman (**Shadow of the Wolf**) and has appeared as guest star in television series like **Largo Winch**, **The Secret of Jules Verne**, **Nikita**, **The Sentinel**, to name but a few.

THE BLUE BUTTERFLY

Pierre Mignot

DIRECTOR OF PHOTOGRAPHY

The Blue Butterfly is Pierre Mignot's fifth project with Léa Pool. He was the Director of Photography on *Mouvements du désir*, *Montréal vu par...*, *À corps perdu* and also *Anne Trister* for which he won a Genie Award.

Known also as a Director, Pierre Mignot's talent as a Director of Photography is highly in demand and his work has won many awards. He worked as First Cameraman on over 50 full-length films and television movies produced in the United States, Canada and Europe.

In the United States, Pierre Mignot is best known as the Director of Photography for three Roger Spottiswoode productions: *The Sixth Day* with Arnold Schwarzenegger, *Noriega God's Favorite* and *Hiroshima*. He also directed the photography for *Ice Bound*, with Susan Sarandon.

Pierre Mignot has developed long-standing partnerships with renowned directors. Thus, he has been the Director of Photography in 10 of Robert Altman's films (*Prêt-à-porter/Ready to Wear*, *Fool for Love*, *Streamers*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*, just to name a few). As well, he did the photography for several films directed by Robert Ménard, André Melançon, Robert Favreau, Johanne Prigent and Jean Beaudin (including *J.A. Martin*, *Photographer*, for which he won a Canadian Film Award and *Mario*, for which he won a Genie Award). He earned another Genie for his work on Gilles Carle's *Maria Chapdelaine*.

Recent productions in which Pierre Mignot has been Director of Photography include *Alegria*, a movie adaptation of the Cirque du Soleil's famous show, Simon Wincer's *P.T. Barnum*, Robert Lepage's *NÔ*, and Robert Favreau's *Les Muses orphelines*.

Michel Arcand

EDITOR

In addition to working with Léa Pool on six feature-length films, Michel Arcand has edited over 60 movie and television productions. Amongst the most well-known are: Charles Binamé's *Séraphin: Heart of Stone* and *Eldorado*, Jean Beaudin's *Le Collectionneur*, Roger Spottiswoode's *The Sixth Day*, *Tomorrow Never Dies*, Christian Duguay's *The Art of War*, which earned him a Genie Award nomination, Pierre Falardeau's *Le Party*, Gilles Carle's *Maria Chapdelaine*, and Istvan Szabo's *Sunshine*.

Michel Arcand won two Genie Awards for his work on Jean-Claude Lauzon's *Un zoo la nuit* and *Léolo* and garnered six other Genie nominations for his work on various other projects. He is also a two-time Gemini Award winner for Best Editing for the television series *Blanche* directed by Charles Binamé and *Lance et compte 2* directed by Richard Martin.

THE BLUE BUTTERFLY

Ray Merrin, Graham Daniel, Andy Kennedy

SOUND DESIGNERS

Ray Merrin, Graham Daniel and Andy Kennedy individually enjoy busy and successful careers, both in Europe and in America.

Having started his career barely 10 years ago, Graham Daniel has already worked on over 30 films, including: Peter Howitt's ***Johnny English***, Danny Boyle's ***The Beach***, Hugh Hudson's ***I Dreamed of Africa*** and Ridley Scott's ***G.I. Jane***.

Ray Merrin's career, on the other hand, has spanned over 25 years. He has worked on such major films as: Danny Boyle's ***Trainspotting***, Christopher Hampton's ***Carrington***, Roman Polanski's ***Bitter Moon*** and Tim Burton's ***Batman***.

As for Andy Kennedy, he has worked on close to 50 films over the past 20 years, including: Shekhar Kapur's ***The Four Feathers***, Michael Apted's ***The World is Not Enough*** and Danny Boyle's ***A Life Less Ordinary***. Kennedy also won an Emmy Award in 2002 for his work on the series ***Band of Brothers***, and a BAFTA Award for ***The Lakes***.

Furthermore, these three have often worked together over the years. Daniel and Merrin worked together on: Danny Boyle's ***28 Days Later ...***, David Cronenberg's ***eXistenZ***, and Andy Tennant's ***Ever After***. They also worked together on Chris Columbus' ***Harry Potter and the Sorcerer's Stone***, and then were joined by Kennedy for ***Harry Potter and the Chamber of Secrets***. As recognition of work well done, they earned BAFTA Award nominations for both ***Harry Potters***. As well, both Daniel and Kennedy worked on the renowned film ***The Hours***, by Stephen Daldry.

THE BLUE BUTTERFLY

Stephen Endelman

COMPOSER

Stephen Endelman was something of a child prodigy. At seven years of age he started to play the clarinet, went on to study at the Purcell School of Young Musicians and at the Guildhall School of Music and Drama in London England, and graduated from the Fine Arts School in Alberta. At barely 18, he composed the music for Eugene O'Neill's acclaimed Broadway play ***A Moon for the Misbegotten***.

Endelman began his work in cinema in the beginning of the 1990's, on the following films: Bruce Beresford's ***Evelyn*** with Pierce Brosnan, Christopher Monger's ***The Englishman Who Went Up a Hill But Went Down a Mountain*** with Hugh Grant, Norman René's ***Reckless*** with Mia Farrow, Lesli Linka Glatter's ***The Proposition*** with Kenneth Branagh and William Hurt as well as James Lapine's ***Earthly Possessions*** with Susan Sarandon. He has also scored two soon-to-be released films: Irwin Winkler's ***De-lovely*** with Kevin Kline, Ashley Judd and Alanis Morissette, and David O. Russell's ***I Heart Huckabee's*** with Jude Law and Dustin Hoffman.

The resident artist at the Metropolitan Opera Guild since 1993, Endelman also has two operas to his credit.

Ivan Sharrock

SOUND ENGINEER

Ivan Sharrock is internationally renowned for his sound recording and mixing work on more than 60 films, which include: Anthony Minghella's ***The English Patient*** and ***The Talented Mr. Ripley***, Bernardo Bertolucci's ***Little Buddha***, Taylor Hackford's ***Proof of Life***, Jonathan Mostow's ***U-571***, and more recently, Martin Scorsese's ***Gangs of New York***.

Sharrock received one BAFTA Film Award for his work on Karel Reisz's ***The French Lieutenant's Woman*** (1982). His excellent sound work also earned him one Academy Award, for ***The Last Emperor*** in 1987.

In ***The Blue Butterfly***, Ivan Sharrock recreates the tropical jungle's extraordinary universe of sound.

THE BLUE BUTTERFLY

Arnie Gelbart

PRODUCER

President and Founder of Galafilm, Arnie Gelbart began his career in the mid 1970's working as an Assistant Director with Luis Buñuel on *Le Charme discret de la bourgeoisie*. He went on to serve as Assistant Director and Associate Producer on Dusan Makavejev's *Sweet Movie*, and to co-write *Montenegro*. Between 1984 and 1990, Gelbart co-founded and was President of Cleo 24 Inc. During that period, Cleo 24 produced several feature films, notably François Girard's *Cargo*, the television movie *Manuel, le fils emprunté* (François Labonté), as well as *Vent de galerne* (Bernard Favre), a co-production with France. Gelbart has also written or co-written a dozen feature films such as the critically acclaimed feature *Claire... cette nuit et demain* (Nardo Castillo) and directed a number of dramas, documentaries and shorts.

Gelbart founded Galafilm in 1990. The company has to-date produced or co-produced three critically-acclaimed feature films: *Lilies*, with Triptych Media, directed by John Greyson and starring Brent Carver, and *The Hanging Garden*, also with Triptych, directed by Thom Fitzgerald, which both earned major awards. In 2000, Gelbart produced Arto Paragamian's second feature, *Two Thousand and None*, starring John Turturro. The film received a Taormina Festival Award. Galafilm's latest feature film *The Blue Butterfly*, starring William Hurt, Pascale Bussières, Marc Donato and directed by Léa Pool, will be released theatrically in February 2004.

Gelbart has also produced over 100 hours of documentary programming for Galafilm. Amongst the most recent are: *Cirque du Soleil Fire Within*, which won an Emmy in 2003, as well as *Marché Jean-Talon* and *École de danse*, both extremely successful when broadcast on Radio-Canada. Also to his credit are: *Amériques 500* and the popular but controversial mini-series *The Valour and the Horror*, both of which won Gemini awards for Best Canadian Documentary Series, *The Last Train Across Canada*, a ratings success when broadcast on the PBS network, and *North to Nowhere: A Quest for the Pole*, winner of three Gemini Awards and aired around the world.

Arnie Gelbart's documentary productions also include the documentary specials: *Road Stories for the Flesh-Eating Future*, *After Darwin*, *The Viking Saga*, *A Coat of Many Countries*, *Polar Bear Safari*, *Wild for Weather*, *Fire and Ice: The Rocket Richard Riot*, *When Two Won't Do*, *Juggling Dreams*, *Ted Allen: Minstrel Boy of the 20th Century*, as well as the documentary series *Niagara* and the award-winning *War of 1812*.

More recently, Gelbart has been successful working with television drama, producing such series as: *Bliss*, an erotic anthology written and directed entirely by women as well as Michel Poulette's telefilm *Agent of Influence*, starring Christopher Plummer and Marina Orsini which has been sold to more than 130 countries. Also trying his hand at children's drama, Gelbart has produced the successful series *The Worst Witch* (the highest rated children's series on British television, and the series premiered on HBO and HBO Family Channels to glowing U.S. reviews), *The Tale of Teeka*, *15/Love* and *Fungus the Bogeyman*.

Gelbart is on the Board of Director of the Canadian Film and Television Producers Association and Ex-Centris, and is a member of the APFTQ.

THE BLUE BUTTERFLY

Francine Allaire

PRODUCER

Francine Allaire has been Executive Producer and Producer at Galafilm Productions since 2001. In that time, one of her most successful productions is ***Agent of Influence***, a telefilm for CTV starring Christopher Plummer and Marina Orsini, which was sold in more than 130 countries worldwide. This work earned the Award for Best Script at the Rencontres internationales de télévision de Reims, a Certificate of Merit from the Chicago International Television Awards as well as several Gemini Award nominations. Allaire was also responsible for two docu-soaps: ***École de danse*** and ***Marché Jean-Talon***, which were popular both with the public and critics when they were presented on Radio-Canada. She is currently developing Dan Bigras' first feature film, ***La Rage de l'ange***, and is preparing to shoot the telefilm ***End Game in Kosovo: The Louise Arbour Story***.

Before joining Galafilm, Francine Allaire was, from 1996-2000, Vice President of Development at SDA Productions, a Groupe Coscient company, and then Motion International (which became TVA International), where she participated on such productions as: ***Sous le signe du lion, Tag 1, Allô prof!*** She was also the Executive Producer of the following documentaries: ***Riopelle, sans titre, 1999, collage*** and ***Lucille Teasdale - Médecin de l'espoir***, as well as the telefilm ***Dr. Lucille--The Lucille Teasdale Story*** which was broadcast on CTV, TVA and RAI Uno (Italy) and won five Gemini Awards, including Best Telefilm.

In the beginning of the 1990's, Francine Allaire worked for five years as a consultant for many organizations. She was, amongst other things, Film and Television Content Analyst at Telefilm Canada, Radio-Québec, the Sogic, and the NFB, as well as a Consultant for Rogers Communications to help in creating and managing a fund destined to stimulate the production of documentaries by the private sector. At Max Films, she worked on the national and international launches of Denys Arcand's ***Love and Human Remains***, Micheline Lanctôt's ***Deux actrices***, and François Girard's ***32 Short Films about Glenn Gould***. She also authored a study of the status of documentary films for the Quebec government.

After having co-founded Cinéma Libre in the 1970's, where she handled the Quebec distribution of independent films from Canada and abroad. In the 1980's, Francine Allaire went on to found and become President of Films Transit, an internationally reputed distribution company, based in Montreal and Holland. She was also the co-founder of the Rendez-vous du cinéma québécois. She then became Director of International Marketing at Telefilm Canada and Director of Communications and Special Projects at the Cinémathèque québécoise - Musée du cinéma de Montréal.

For more than 25 years now, Francine Allaire has been a very important figure in the Quebec and Canadian cinema and television industries, in both production and distribution.

As well as being the Producer, Francine Allaire also initiated and assured the development of ***The Blue Butterfly***.

THE BLUE BUTTERFLY

Claude Bonin

PRODUCER

One of Quebec's most successful producers, Claude Bonin has major projects to his credit: **Jean Duceppe, Omertà III - Le dernier des hommes d'honneur** (1999 Gemini Award for Best Dramatic Series), and **Dr. Lucille: The Lucille Teasdale Story** (2000 Gemini Award for Best Dramatic Mini-Series).

He began his career as a Production Manager before becoming a Production Consultant and then Director of the Production Department at the Institut du cinéma québécois, a position he held until 1982. During this time, he also created and negotiated financial assistance programs for feature and short fiction films along with broadcasters and Telefilm Canada (CFDC) (1981 to 1983).

In 1982, he founded the production house Vision 4, and produced over 20 feature films, including: Robert Ménard's **Cruising Bar** and **Amoureux fou**, Georges Mihalka's **La Florida**, Roger Cantin's **Simon and the Dreams** and **Matusalem**, Yves Simoneau's **Pouvoir intime**, Léa Pool's **Anne Trister** and Jean-Claude Labrecque's **Les Années de rêve**.

In 1987, he co-founded Les Producteurs T.V. films associés inc. (TVFA), an alliance of companies whose current repertoire includes 28 made-for-TV movies, which have been sold in over 25 countries. These movies have appeared at over 75 international festivals, winning 35 awards. For TVFA, Claude Bonin produced the films: Jean-Claude Labrecque's **Bonjour Monsieur Gauguin**, Alain Chartrand's **Des amis pour la vie**, Carlos Ferrand's **Cuervo**, Diane Poitras' **Un léger vertige**, Roger Cantin's **Le Grand zèle** and Jean-Pierre Gariépy's **Si belles**.

From 1993 to 1996, he was French Programming Manager at the National Film Board of Canada. Following that, he co-produced the miniseries **Le Pollock** with Robert Ménard. He then joined SDA, a Groupe Coscient company, where he worked as Associate Producer on the television series **Sous le signe du lion** and Producer on **Omertà III - Le dernier des hommes d'honneur**. In recent years, Claude Bonin has worked with Motion International on **Dr. Lucille: The Lucille Teasdale Story** and with TVA International on **Haute surveillance**.

Claude Bonin is once again part of the NFB's team, where he is Producer, International Coproduction Unit.

THE BLUE BUTTERFLY

Michael Haggiag

PRODUCER

Michael Haggiag is the President of Global Arts, an independent television company founded in 1989 to make *Connoisseur's Diary* and other films on art and collecting for Sotheby's in London and New York.

In the last decade the company has produced a range of international co-productions which include the award-winning documentary series *Beyond the Himalayas*, *Secret Heart of Asia*, winner of several awards, and the popular BBC drama serial *Lady Chatterley* (Sean Bean, Joely Richardson, dir. Ken Russell). From 1998-2001, it produced *The Worst Witch*, the highest rated children's series on British television. A co-production with HTV/United and Galafilm (Canada), the series premiered on the HBO and HBO Family Channels in July 1999 to glowing U.S. reviews. In 2000, the series was nominated for a Gemini Award for Best Show or Series, Youth.

Michael Haggiag is a Writer/Producer with many years of experience in film, television and publishing. An American raised in Europe, he gained his first experience in film with two prominent film producers: his stepfather Samuel Bronston (*El Cid*, *King of Kings*, *Fall of the Roman Empire*) and his father Robert Haggiag (*Beat the Devil*, *Barefoot Contessa*, *Lolita*). One of his first jobs was as Assistant Director on Pietro Germi's classic Italian comedy *Signore e Signori* (Palme d'or, Cannes, 1966).

THE BLUE BUTTERFLY

Daniel Langlois

EXECUTIVE PRODUCER

Daniel Langlois is the founder of Ex-Centris, the Daniel Langlois Foundation, Pix Cinema, Media Principia Inc. and the founder of Softimage Inc.

Media Principia Inc. is a film production company formed by Mr. Langlois in 1998. The company specializes in making films that utilize new digital production technologies. Media Principia recently produced its first feature film ***The Baroness & the Pig***, shot in Hungary, entirely in high definition numeric film. As well as Robert Lepage's film ***La Face cachée de la Lune***, Media Principia coproduced Edouard Lock's ***Amelia***, which were both screened at the Festival du Nouveau Cinéma et des Nouveaux Médias de Montréal (FCMM 2003).

Daniel Langlois also founded **Softimage Inc.**, serving as its President and Chief Technology Officer from November 1986 to July 1998. The company is recognized internationally in the fields of cinema and media creation for its advanced digital technologies and especially its 3-D computer animation techniques. Softimage software was used to create most of the dazzling 3-D effects in the blockbuster movies *Harry Potter*, *Moulin Rouge*, *The Lord of the Rings*, *AI Artificial Intelligence*, *Pearl Harbor*, *The Mummy Returns*, *Jurassic Park III*, *Gladiator*, *X-Men*, *Star Wars: Episode I The Phantom Menace*, *The Matrix*, *Titanic*, *Men in Black*, *Twister*, *The Mask*, *Jurassic Park*.

Before establishing Softimage Inc., Mr. Langlois earned a Bachelor of Design Degree from the Université du Québec à Montréal. He also worked for eight years as a Film Director and Animator for private companies and the National Film Board of Canada. During this time, he made significant contributions to the film industry and especially to the field of computer graphics. In addition, he has gained worldwide recognition for his work on the first stereoscopic 3-D computer animation in IMAX format (presented at Expo 86). He was also Co-director of the 1985 computer animated film ***Tony de Peltrie***, which has garnered several international awards.

Mr. Langlois has received many significant honours throughout his career. In 1994, Ernst & Young chose him as Canada's National Entrepreneur of the Year. The University of Sherbrooke bestowed an Honorary Doctorate Degree in Administration on Mr. Langlois in 1996 and in 2002 the University of McGill granted him an Honorary Doctorate Degree in Management Sciences. In 1997, the Academy of Motion Picture Arts and Sciences presented him with a Scientific and Technical Oscar. In 1999, he became a Knight of the National Order of Quebec and was named as an Officer of the Order of Canada the following year. In 2002, Mr. Langlois was named as the city of Montreal's Arts-Business Personality of the Year.

THE BLUE BUTTERFLY

Galafilm Productions

Founded by Arnie Gelbart in 1990, Galafilm, one of the major independent Canadian production houses, has made its mark in the cinema, television and new media sectors. It has created more than a hundred hours of programming, often earning prestigious awards and considerable commercial success. With an international reputation, Galafilm has become well known for several different types of programming, from documentaries, to children's programming from dramatic programs and series to feature films.

Galafilm has produced or co-produced four critically acclaimed feature films. ***Two Thousand and None***, directed by Arto Paragamian and starring John Turturro garnered one of only two awards given at the Taormina Festival "for the confirmation of a new talent, the imaginative exploration of a difficult subject and the exceptional acting of John Turturro". ***The Hanging Garden***, with Triptych, directed by Thom Fitzgerald was nominated in 13 categories at the 1997 Genie Awards, of which it won four, including the Claude-Jutra Award for Best Director, given to Thom Fitzgerald. ***Lilies***, also with Triptych Media, directed by John Greyson and starring Brent Carver, also won 4 Genies out of 12 nominations, including the much-desired Best Film of the Year. Its latest feature film, Léa Pool's much awaited ***The Blue Butterfly***, starring William Hurt, Pascale Bussi eres and Marc Donato, will be released in February 2004.

Galafilm has also particularly distinguished itself in documentary programming. Included in its most recent productions are: ***Cirque du Soleil Fire Within*** (winner of two Geminis in 2003 and an Emmy Award for Best Alternative Documentary Series), ***Chiefs***, named several times at the 2003 Gemini Awards ceremony, as well as ***March  Jean-Talon*** and *** cole de danse***, major rating successes on Radio Canada. Over the last 13 years, Galafilm has delivered more than a hundred hours of documentary programming, including: ***Am riques 500***, ***The Valour and the Honour***, ***After Darwin***, ***The Viking Saga***, ***Road Stories for the Flesh-Eating Future***, ***Fire and Ice: The Rocket Richard Riot***, ***Juggling Dreams***, ***Ted Alan: Minstrel Boy of the Twentieth Century***, ***Niagara***, ***The Last Train Across Canada***, ***North to Nowhere: A Quest for the Pole***, ***When Two Won't Do***, and ***War of 1812***. Several of these productions received important awards, on top of being very popular with audiences.

More recently Galafilm has also delved into the area of television drama. ***Bliss***, an erotic anthology written and directed entirely by women, was well received by the public, with its third season in production. Broadcast on CTV in 2003, Michel Plouffe's ***Agent of Influence*** starring Christopher Plummer and Marina Orsini, has been sold in over 130 countries worldwide. This work earned the Award for Best Script at the Rencontres internationales de television de Reims, a Certificate of Merit from the Chicago International Television Awards as well as several Gemini Award nominations.

As well, over the past several years, Galafilm has earned an enviable reputation in the children's programming area thanks to its entertaining and intelligent series such as: ***The Worst Witch***, ***L'Histoire de l'oie, 15/Love*** and ***Fungus the Bogeyman***.

The company regularly produces programs for CBC, Radio-Canada, CTV, the Global Television Network, TVOntario, History Television, YTV Canada, Discovery Channel, Showcase, A&E, PBS, Channel 4 and ITV in the United Kingdom and F2 and La Cinqui eme in France.

More information about **GALAFILM** is available on the company's website: www.galafilm.com.

THE BLUE BUTTERFLY

SOME OF THE INSECT STARS OF THE FILM

“Part of the Coleoptera order, I can surprise people with my colour, my extravagant shape and my strength.”

--Scarab

“Part of the Hymenoptera order, I can be found all over the Earth. We alone weigh more than all of the mammals on Earth put together, including humans!”

--Ant

“Part of the Odonata order, I am a master of flight. My talent has inspired aeronautics and helicopter flight.”

--Dragon Fly

“Part of the Mantidae order, people think I am bizarre because I have the habit of eating my male mate either during or after copulation.”

-- Preying Mantis

“Part of the Coleoptera order, I transport pseudo-scorpions under my wings. This is an amazing form of animal cooperation, since each of us benefits from the other!”

--Arlequin de Cayenne

“I am also another wonderful representative of the Coleoptera order. Children often tie me with string and use me as a toy!”

--Rhinoceros Beetle

THE BLUE BUTTERFLY

THE BLUE BUTTERFLY

monterey media inc., incorporated in 1979, is a privately owned entertainment industry company specializing in the acquisition, distribution and sale of motion pictures and other programming. *monterey media* is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, and home entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Among the theatrical division's early releases were the enchanting *The Blue Butterfly* starring Academy Award® Winner William Hurt; the poignant and compelling *Steel Toes* starring Academy Award® nominated David Strathairn; and the critically acclaimed *10 Questions for the Dalai Lama* premiering with Landmark Theatres and going on to play in over 75 cities nationwide.

Within just this past year, monterey media films have been nominated for a Golden Globe Award, Independent Spirit Award, and NAACP Image Award. Many of our films have premiered at The Sundance, Toronto and Tribeca Film Festivals. The acclaimed *Trucker* starring Michelle Monaghan, Nathan Fillion and Benjamin Bratt (chosen by Roger Ebert as one of the ten best independent films of 2009) recently completed a 50 city release including New York, LA, Chicago and Dallas. For *Endgame*, starring Academy Award® winner William Hurt, monterey media's theatrical release spanned 30 cities (even after a PBS airing) garnering a Best Actor Golden Globe nomination for co-star Chiwetel Ejifor. The action/romance *The Red Baron* starring Joseph Fiennes and Lena Headey premiered March in multiple LA area theatres anchored by Mann's Chinese in Hollywood as well as Phoenix, Detroit, San Diego, Portland, Toronto, Jacksonville and over 40 other cities, followed by *Hey Hey It's Esther Blueburger* from the Berlin International Film Festival and starring Academy Award® nominees Toni Collette and Keisha Castle-Hughes.

Earlier releases include the beautifully crafted award-winning *the Secrets* which began with 4 held over weeks in 4 theaters in New York City and widening to over 40 cities; *Home* starring Academy Award® Winner Marcia Gay Harden premiering in multiple theaters in New York; 35 cities for Academy Award® Winner Forest Whitaker in *Ripple Effect*; and *Local Color* starring Academy Award® nominated Armand Mueller-Stahl and Golden Globe nominated Ray Liotta in a multiple theater New York City opening, followed by LA, Dallas, Houston, Portland, San Diego and others.

The philosophy of doing good while doing well is practically a mantra at *monterey media*, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. Last year's feature film was Turk Pipkin's *One Peace at a Time*, with music by Willie Nelson, Bob Dylan and Jack Johnson. <www.unityandpeace.org>

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The monterey video division is the 2nd oldest independent video manufacturer and distributor in the United States now encompassing all digital markets including iTunes and Netflix. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets; all major Pay-Per-View and Video-on-Demand providers; and monterey media films can currently be seen on, Showtime, Starz, Lifetime, PBS, Super Channel and a variety of others.

The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute. 1210