

SAG Award Nominee
KALEY CUOCO

Indie Spirit Award Winner
SASHA PIETERSE

LANDON LIBOIRON

CODY HORN

Academy Award Nominee
VIRGINIA MADSEN



BURNING BODHI



"A TRENDY, MILLENNIAL GENERATION VARIATION ON 'THE BIG CHILL' GIVING THAT BELOVED REUNION CLASSIC A RUN FOR ITS MONEY."

- KAM WILLIAMS, BARET NEWS SYNDICATE

"HONEST AND EMOTIONALLY RESONANT. KALEY CUOCO DELIVERS A CAREER BEST PERFORMANCE"

- MATT CONWAY, THE YOUNG FOLKS



Produced by **HONEY BEAR** Presents A **BEST POSSIBLE WORLDS** Production "BURNING BODHI" KALEY CUOCO MEGHAN FARY
CODY HORN LANDON LIBOIRON SASHA PIETERSE ELI VARGAS AND ANDY BUCKLEY AND VIRGINIA MADSEN WITH MARY YERNEO AND LINDSAY GRABAM
BY DAN HULTQUIST AND BY MARY RAMOS AND HOLLY ADAMS WITH SHAWN GARCIA AND BENJAMIN CALLAHAN WITH CHRISTOPHER HALL
DIRECTOR OF PHOTOGRAPHY DAVID I. MYROCK EXECUTIVE PRODUCERS MAGUIRE ERGAS JESSIE MICHAEL LAZO HEATHER A. CLARK MARY YERNEO JAMES C. KATZ
WRITTEN BY MARSHALL BEAR DIRECTED BY MATTHEW MCDOUFFE



a monterey media presentation

BURNING BODHI

Written & Directed by
MATTHEW MCDUFFIE

Starring

KALEY CUOCO
SASHA PIETERSE
CODY HORN
LANDON LIBOIRON
and
VIRGINIA MADSEN

PRODUCED BY: MARSHALL BEAR
DIRECTOR OF PHOTOGRAPHY: DAVID J. MYRICK
EDITOR: BENJAMIN CALLAHAN
PRODUCTION DESIGNER: CHRISTOPHER HALL
MUSIC BY: IAN HULTQUIST
CASTING BY: MARY VERNIEU and LINDSAY GRAHAM

Drama
Run time: 93 minutes
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MPAA: R

Synopsis

Lifelong friends stumble back home after high school when word goes out on Facebook that the most popular among them has died. Old girlfriends, boyfriends, new lovers, parents... The reunion stirs up feelings of love, longing and regret, intertwined with the novelty of forgiveness, mortality and gratitude. A "Big Chill" for a new generation.

Quotes:

"Sharply written dialogue and a solid cast. Kaley Cuoco and Cody Horn lend oomph to the low-key proceedings with their nuanced performances. Virginia Madsen and Andy Buckley, both touchingly vulnerable. In Cuoco's sensitive turn, this troubled single mom is a full-blooded character - The Hollywood Reporter

"A heartwarming and existential tale of lasting friendships, budding relationships and the inevitable mortality we all face."
- Indiewire

"Deep, tangled history of sexual indiscretions, breakups, make-ups and missed opportunities. The cinematography, by David J. Myrick, is lovely and luminous"
- Los Angeles Times

"A trendy, Millennial Generation variation on 'The Big Chill' giving that beloved reunion classic a run for its money." - Kam Williams, Baret News Syndicate

"Honest and emotionally resonant. Kaley Cuoco delivers a career best performance"
- Matt Conway, The Young Folks

"I strongly recommend seeing this film! Cuoco plays this role so beautifully and honestly, she broke my heart in her portrayal." - Hollywood News Source

"The film's brightest light is Horn, who mixes boldness and insecurity to dynamic effect. She gives a refreshing portrayal of ebullient but skittish sexuality." - Austin 360

Festivals:



The Cast**Kaley Cuoco | Katy**

Kaley Cuoco has been fixture on the small and silver screen for over a decade and has proven to be one of Hollywood's most sought-after talents.

Cuoco is best known for her portrayal of "Penny" on the CBS comedy "The Big Bang Theory." Currently in its 9th season, the Chuck Lorre created sitcom has received Emmy, Golden Globe and SAG Award nominations for the past several years and continues to bring in record breaking ratings every week. Kaley was awarded "Best Supporting Actress in a Comedy Series" at the 3rd Annual Critics' Choice Television Awards and "Choice TV Actress" at the 2014 and 2015 People's Choice Awards for her work on the show. In 2014, she received a star on the Hollywood Walk of Fame.

On the silver screen, Cuoco was most recently seen in *The Wedding Ringer* alongside Kevin Hart and Josh Gad; a comedy about a groom-to-be who employs Jimmy Callahan, owner of Best Man Inc, a company that provides best men for guys in need. She will next be seen in the independent drama, *Burning Bodhi*, which recently premiered at the Austin Film Festival.

She was also recently seen starring opposite Chris Klein in *Authors Anonymous*, an indie film about a group of aspiring novelists. In 2012, Cuoco starred in the Lifetime movie *Untouchable: The Drew Peterson Story* with Rob Lowe and was also seen in *The Last Ride*, an independent film which tells the story of country music pioneer Hank Williams' final days. In 2011, she co-starred in the Universal family comedy *HOP* alongside James Marsden and Russell Brand.

Kaley's first prominent television role came as Bridget Hennessey, the late John Ritter's daughter in the ABC sitcom "8 Simple Rules." She later starred as a recurring character on The WB's "Charmed" alongside Alyssa Milano, Rose McGowan and Holly Marie Combs. Additional television credits include "Ladies Man," "Complete Savages," "My So-Called Life" and "Northern Exposure." Cuoco was the lead in the ABC Family telefilms "Crimes of Fashion" and "The Hollow" and was seen in NBC's television miniseries, "10.5," a seismic thriller about an earthquake that ravages the state of Washington and northern California. Other made-for-television movie credits include "Alley Cats Strike," "Toothless," "Attack of the 50Ft Woman," "Growing Up Brady," and the ABC miniseries "Dean Koontz's Mr. Murder." Additionally, she lent her voice to Disney Channel's animated series "Brandy and Mr. Whiskers" and The WB Kids' "Loonatics Unleashed."

Cuoco began her acting career at a young age, appearing in commercials and modeling. Her first TV role was 1992's "Quicksand: No Escape" with Donald Sutherland. She landed her first feature film role at the age of eight in *Virtuosity*, starring Denzel Washington and Russell Crowe. Her additional theatrical film credits include *Picture Perfect*, *The Killer Movie*, *Can't Be Heaven* and *Lucky 13*. She also appeared onstage in community theatre productions of "Fiddler on the Roof" and "Annie."

In her spare time, Kaley is a gifted tennis player and enjoys hiking, running, horseback riding, going to the gym and spending time with her rescue dogs. She is involved in charities such as EBMRF, Friends of Animals, the Humane Society, Elizabeth Glaser Pediatric AIDS Foundation, Animal Avengers and PETA.

Cuoco currently resides in Los Angeles.

The Cast, cont'



Sasha Pieterse | Aria

Film and television star Sasha Pieterse is best known for her lead role on ABC Family's "Pretty Little Liars", which is now in its fifth season. She plays 'Alison DiLaurentis', the former queen bee whose mysterious disappearance rocked the small suburban town where she lived. In addition to her successful acting career, Pieterse has launched her singing career releasing four singles with co-writer and producer, Dan Franklin.

Pieterse got her start in television in 2002 at the age of six, starring in the WB comedy series "Family Affair," a remake of the late 1960s hit, as Buffy, opposite Gary Cole. She was awarded with a Young

Artist's Award for her work on the series. She later reunited with Cole as his daughter in the cable thriller "Wanted."

Pieterse's first major film role was as the Ice Princess in Robert Rodriguez's "The Adventures of Shark Boy and Lava Girl 3D," with Taylor Lautner and George Lopez. She also starred in "Good Luck Chuck" and in the telefilm "Claire," opposite Valerie Bertinelli. Pieterse appeared in the hit series "Heroes" in the recurring role of Amanda Strazzulla, a young gypsy girl with fire powers. She guest starred in "House M.D.," as a terminal cancer patient who was terrified of dying without ever being kissed, where Pieterse was put forward for nomination of a daytime Emmy. She also guest starred in "Without a Trace," in a terrifying turn as a kidnapping victim.

In 2011, she appeared as 'Amy Loubalu' in the Disney Channel Original Movie "Geek Charming" and also as a teenage girl in the movie X-Men: First Class. In 2007, she starred in a feature film alongside Sarah Michelle Gellar called "The Air I Breathe". More recently, Pieterse has appeared in the film G.B.F. with one of the lead roles of "Fawcett Brooks" and in an episode of Hawaii Five-0 as a terrorist pupil named 'Dawn Hatfield' and also landed a role in the soon to be released "Inherent Vice" directed by Paul Thomas Anderson where she acted alongside, Reese Witherspoon, Joaquin Phoenix and Martin Short. Sasha plays the gritty role of 'Japonica Fenway' a young runaway teen who Doc (Joaquin Phoenix) recollects as one of his first cases. She also recently wrapped filming the feature "Burning Bodhi" where she stars alongside Virginia Madsen and Kaley Cuoco.

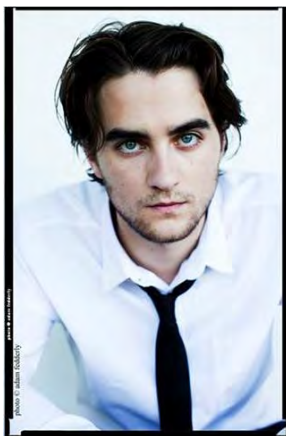
Pieterse, was born in Johannesburg, South Africa, and emigrated to America for better opportunities. She landed in Las Vegas with her show business parents before the family moved to Los Angeles. She became accustomed to the rigors of a career in entertainment at an early age, as her parents were a professional acrobatic dance team who performed all over the world.

When she was just four and a half years old, Pieterse met with a Los Angeles agent who quickly signed her and she has been acting and modeling ever since. She has appeared in scores of television commercials, on billboards and booked modeling assignments throughout the country.

Pieterse loves her craft and hopes and plans to have longevity in the crazy and wonderful world of the entertainment industry.

The Cast, cont'**Cody Horn | Ember**

Cody Horn can most recently be seen opposite Kaley Cuoco in the upcoming independent feature **BURNING BODHI** directed by Matthew W. McDuffie. Previously this year, she appeared in James Wan's **DEMONIC** opposite Maria Bello and Frank Grillo. She also recently shot the independent feature **A CHANGE OF HEART** directed by Kenny Ortega. In 2012 Cody starred opposite Channing Tatum for director Steven Soderbergh in Warner Bros. **MAGIC MIKE** as well as Open Road's **END OF WATCH** opposite Jake Gyllenhaal and Michael Pena for director David Ayer. She has also appeared in the films **VIOLET & DAISY** for director Geoffrey Fletcher, **FLIPPED** for director Rob Reiner and **TWELVE** for director Joel Schumacher. In television she has recurred on **THE OFFICE** and **RESCUE ME**.

**Landon Liboiron | Dylan**

Originally from Vancouver, Landon Liboiron is currently filming the new Netflix series, **FRONTIER**, directed by Brad Peyton (San Andreas). Jason Momoa also stars in this adventure series which follows the chaotic and violent struggle to control wealth and power in the North American fur trade in the late 18th century.

Liboiron recently completed the third and final season of the Netflix series, **HEMLOCK GROVE**. All 3 seasons of the series, which also stars Famke Janssen and Bill Skarsgard and was produced by Eli Roth, are currently streaming. One of his most memorable scenes was in season one as it received quite a bit of attention for its graphic portrayal of his transformation into a werewolf.

Prior to **Hemlock Grove**, he starred in the Steven Spielberg series for Fox, **TERRA NOVA**, as well as recurred on the CW series, **LIFE UNEXPECTED**. He has also worked extensively on Canadian productions, including a series regular role on the popular teen drama "**Degrassi: The Next Generation**."

In 2014, Liboiron starred as the male lead in the independent movie, **BURNING BODHI**, which also stars Kaley Cuoco and Cody Horn. He starred as "Dylan" who after finding out one of his best friends from high school has died, reluctantly returns home to confront his troublesome parents, his heartbroken first girlfriend, and a ton of regrets. The film premiered at the 2015 Austin Film Festival.

In 2013, he starred opposite Kiefer Sutherland and Donald Sutherland in the independent film, **FORSAKEN**, directed by Jon Cassar ("24"). He also starred opposite Eva Mendes and Patricia Arquette in the independent film, **GIRL IN PROGRESS** about a young girl who plots a shortcut to adulthood after finding inspiration in the coming-of-age stories she's reading for school. In 2011, he starred as the male lead in the film, **THE HOWLING: REBORN**. Other film credits include **DAYDREAM NATION**, **PASSCHENDAELE** and **ALTITUDE**.

The Cast, cont'



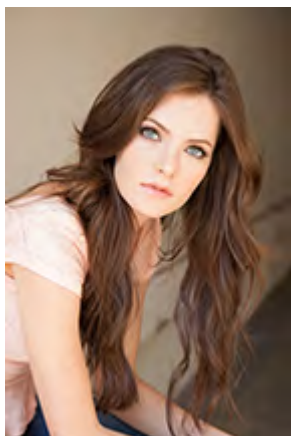
Andy Buckley | Buck

Thanks to the lucky break of getting cast as David Wallace on NBC's 'THE OFFICE' 10 years ago, Andy has been working steadily for the past decade. Most recently, he played Scott Mitchell, father of the 2 main boys in this year's biggest movie, Jurassic World. He recently wrapped a big supporting role in New Line's 'Untitled Will Ferrell/Amy Pohler' movie - formerly titled 'The House.'

On the small screen, he's presently co-starring on the new scripted comedy from Bravo and JAX Media, 'Odd Mom Out.' In recent years, he's appeared in the comedy films, 'Bridesmaids' 'The Other Guys' 'The Heat' 'Horrible Bosses 2' and the kids hit, 'Alvin and the Chipmunks: Chipwrecked.' In addition, he's starred or guest starred in such shows as, HBO's VEEP & SILICON VALLEY, ABC Family's hit 'THE LYING GAME' 'THE BRIDGE' 'YOU'RE THE WORST' 'ALWAYS SUNNY IN PHILADELPHIA' and he presently recurs as Billionaire Richard Elia on the CBS hit 'SCORPION.'

He was born in Salem, Massachusetts, lived in the Mid West and South Florida growing up and graduated from Stanford, where he played on the golf team. He spent 10 years as a Financial Advisor for Merrill Lynch, before Allison Jones called him in to audition for 'THE OFFICE.' He sends her frequent Thank You notes!

He's married to top acting coach, Nancy Banks and they have 2 sons.



Meghann Fahy | Lauren

Based in NYC, Meghann made her Broadway debut playing "Natalie" in Next to Normal. She was next cast in the titular lead role of "Samantha" in the Goodspeed Theatre production of Samantha Brown. Meghann's television credits include the ABC / Josh Schwartz & Stephanie Savage pilot Georgetown and Lost Valentine for CBS in addition to guest star and recurring roles on several television shows including Gossip Girl, The Good Wife, One Life to Live, Necessary Roughness, Political Animals and Chicago Fire. She can most recently be seen as a guest star on Law & Order: SVU, The Jim Gaffigan Show and Blue Bloods. Feature credits include a supporting role opposite Kaley Cuoco in the independent feature Burning Bodhi in addition to roles in the Those People and License Plates.



Virginia Madsen | Naomi

A cool, classic beauty, with a vibrant blonde mane and an exuberant flair for the dramatic, Virginia Madsen is one of Hollywood's most versatile and unique actresses to date. Not only did she receive amazing reviews for her Academy Award and Golden Globe nominated performance in Alexander Payne's hit film, SIDEWAYS, but this Independent Spirit Award-winning actress has an illustrious resume of roles alongside the most notable and respected actors in the business.

Virginia can next be seen opposite Jennifer Lawrence, Bradley Cooper and Robert DeNiro in the feature JOY directed by David O. Russell. She also recently wrapped shooting the Jordan Roberts feature BURN YOUR MAPS alongside Vera Farmiga and Marton Csokas. Additional recent feature credits include BURNING BODHI directed by Matthew McDuffie,

The Cast, *cont'*

A CHANGE OF HEART directed by Kenny Ortega, THE WILDERNESS OF JAMES written and directed by Michael James Johnson and DEAD RISING for Crackle. On television Virginia has appeared in the Lifetime series WITCHES OF EAST END as well as THE ANNA NICOLE SMITH STORY, AMC's HELL ON WHEELS, JAKE SQUARED directed by Howard Goldberg and WALTER directed by Anna Mastro. Virginia also starred in the Magnolia feature, THE MAGIC OF BELLE ISLE, directed by Rob Reiner opposite Morgan Freeman, as well as in the independent features THE HOT FLASHES alongside Brooke Shields, Daryl Hannah, and Wanda Sykes, CRAZY KIND OF LOVE directed by Sarah Siegel-Magness, and TNT's HORNET'S NEST this past year. Virginia stars opposite Kevin Spacey in the indie comedy FATHER OF INVENTION directed by Trent Cooper, released in 2010 and she starred in RED RIDING HOOD, released in 2011. Virginia was also seen starring on ABC's comedic drama series SCOUNDRELS based on the New Zealand series "Outrageous Fortune" alongside David James Elliott. She was previously on USA's final season of MONK alongside Tony Shalhoub and starred in the Lions Gate thriller THE HAUNTING IN CONNECTICUT in March 2009.

Her other films include starring roles opposite Harrison Ford in the action thriller FIREWALL, Meryl Streep and Kevin Kline in Robert Altman's last film, A PRAIRIE HOME COMPANION, and Forest Whitaker in the existential drama THE RIPPLE EFFECT. She also starred opposite Jim Carrey in New Line's 2007 psychological thriller THE NUMBER 23, directed by Joel Schumacher, as well as opposite Billy Bob Thornton in the 2006 comedy THE ASTRONAUT FARMER. In 2008, she starred in the Sundance hit DIMINISHED CAPACITY alongside Matthew Broderick and Alan Alda for IFC.

Virginia also appeared in Francis Ford Coppola's THE RAINMAKER with Matt Damon in 1997, the cult classic CANDYMAN with Kasi Lemmons, HOT SPOT directed by Dennis Hopper, HBO's first feature LONG GONE and David Lynch's DUNE. Virginia's versatility was seen in the independent film, ALMOST SALINAS, opposite John Mahoney and in AMERICAN GUN, opposite Academy Award winner James Coburn.

It was destiny for Virginia to become a star as her determination and talent quickly paid off. When a Polaroid landed on the desk of the famed director David Lynch, he instantly cast her in his film DUNE. Immediately following, Virginia landed her first leading role in MGM's ELECTRIC DREAMS in 1984.

When Virginia became pregnant with her son, Jack, she put her successful career on hold. It wasn't until Jack was in pre-school that the actress had notions of reentering into her Hollywood career. Upon hearing of Virginia's desire to act again, Francis Ford Coppola asked her to audition for his latest project, the film version of John Grisham's legal thriller, THE RAINMAKER, a role that reestablished Virginia's dynamic career. And with the critical acclaim she received for her portrayal of "Maya" in SIDEWAYS and her roles in FIREWALL, A PRAIRIE HOME COMPANION, THE ASTRONAUT FARMER, THE RIPPLE EFFECT and NUMBER 23, it is clear that her hiatus to raise a family did nothing to hinder this go-getter from resilient success.

Virginia comes from a very talented family. In addition to her Emmy award winning mother, Elaine Madsen, her brother is the gifted actor, Michael Madsen. Virginia lives in Los Angeles.

The Crew



Matthew McDuffie | Director

Matthew McDuffie, the writer/director of *Burning Bodhi*, has written for HBO, Showtime, CBS, Fox and Warner Bros. He wrote the screenplay for *The Face of Love*, starring Annette Bening and Ed Harris, with the film's director, Arie Posin. He was nominated for a Writers Guild Award for his teleplay for Anne Rule's account of Ted Bundy, *The Stranger Beside Me*. He created the story for Lifetime's *Odd Girl Out*, adapted Meg Wolitzer's, *Surrender*, Dorothy for Diane Keaton, and turned Michael Grant Jaffe's novel, *A Cool, Dry Place*, into a film starring Vince Vaughn and Monica Potter.

Marshall Bear | Producer

Marshall Bear is the producer of *Burning Bodhi*. Mr. Bear's first taste of filmmaking came when he produced, directed, shot and edited a "behind the scenes" documentary on the making of the independent feature film *CA\$H*, written and directed by filmmaker Stephen M. Anderson.

Starring Sean Bean and Chris Hemsworth, *CA\$H* was theatrically released by Roadside Attraction in March 2010. *The Making of CA\$H* – an examination of the dramatic themes driving the actions and motivations of the film's lead characters – appears as a special feature on the DVD which was released in August 2010 and distributed by Lionsgate.

Bear's producer skills draw on 35 years of experience in the field of international economic development where he conceived and managed multi-million dollar poverty reduction programs for international funders, commercial consulting firms, non for profit organizations and local business communities.

Director's Statement

Matthew McDuffie

A quick preface... I had a rough couple of years a while back: my parents died, along with my two best friends, a favorite cousin, a couple of mentors, and some folks I knew (every time I went back to L.A. it was for a funeral). It was relentless. It seemed to me to be the meaning of life: you die. Or, rather, you live for a while, while others around you fall by the wayside. And then you die. Awesome. Let's celebrate. And in most cases, we did, though I remember my son, Ian, being mortified after my mother's funeral, when the whole family crammed into a motel room in Texarkana, Arkansas, got shitfaced, and laughed our asses off (we're Scots/Irish). What did he know? Nothing, yet. That was his first death, and it was my mother, not his; there was a distance. She was old. But one Christmas, Ian came home from his first year of college, and he and his high school pals attended a memorial service for a fellow classmate, back in the old gymnasium. The dead boy had planned it in the months before he died, and there were speeches, and a slideshow, and a power point presentation on how it was okay that he was dead at eighteen of testicular cancer. I wasn't there, but when I picked Ian up and we were heading back in the car, he told me that there were some deliberate laughs, and that the whole thing was like a pep rally, "Gooo Big Death!" he cheered, except, you could tell he had a metallic taste in his mouth. "Ah, you lost your cherry," I thought, "My little boy is growing up." Your first experience with the death of someone close is a real wake-up call,

The Director's Statement, *cont'*

and you can't just slap aimlessly at the snooze alarm. You have to actually get up and walk out of the house, and greet the day - only to discover that the rest of your world has fallen away, everything and everyone you know has become a toy, somehow trivial, artificial, and remote... and bright, and shining, and luminescent. You enter a weird, Dr. Seuss forest, where unfamiliar creatures flit about your periphery. Let's face it, grief is a form of madness, it's a fractured reality, a peyote trip in the desert that lasts FOR-EVER. If you're lucky, you have friends who tell you they've been there, or how sorry they are, they know how you feel, but deep down you're thinking, "You have no idea what I'm feeling. I'm like a god sitting up here on my planet of emotions, with my spectacular view of the heavens, and you puny people squirming below. I know death! Who are you?" ...All this from the comfort of your wet pillow, and you're lying there, wondering, "Is this ever going to end? Will I ever get home, will I ever get back to the real world?"

The answer is No. Not ever. You have to build a new world. A new path. A new home for yourself. There's no going back. Things might get clearer. They might get sweeter. But there's no going back. You're on this new, strange planet for good. Make friends.

Okay... God - or whomever, why? What's this for? Why have you been banished? What are you supposed to learn from this? Don't hold on? Life is fleeting? You're crying, alone, uncomforted, forsaken, bitter (but strangely alive), and what? You're supposed to be grateful? You're supposed to look around and say, "Gee, thanks, God?"

The answer is Yes. Absolutely, yes. You have to revel in this, and in those that died, and in yourself, and in your life, and in every life, and in every moment in every life, forever and ever. Amen. Because that's all you have.

That's what death is telling us... Live. Go out and live. Embrace it, love it, feel it... live. It's kind of fucking amazing, even when it isn't. Even when it hurts. Live. It is every imaginable thing - and unimaginable thing, it is infinite and miniscule, and precious and meaningless, and lovely and ugly, and just about as exquisite as it gets - "Have you seen that blade of grass?!?!" So, don't shy away, don't hide - even when you're scared shitless. Eat it, taste it, breathe it, fuck it, swallow it whole. Smile whenever you can. Be grateful. Get on your knees, and kiss the ground.

And remember... you don't have a lot of time.

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/albums/72157661353845260>

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Landon Liboiron /Dylan and Kaley Cuoco /Katy



Landon Liboiron /Dylan, Eli Vargas /Miguel, Sasha Pieterse /Aria, Kaley Cuoco /Katy and Cody Horn /Ember

Production Stills cont':



Kaley Cuoco /Katy and Cody Horn /Ember



Kaley Cuoco /Katy

Production Stills cont':



Landon Liboiron /Dylan and Kaley Cuoco /Katy. Photo by: Kat Hess



Virginia Madsen /Naomi and Landon Liboiron /Dylan
Photo by: Kat Hess

About the company: monterey media inc., a uniquely independent studio

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture Indigo: A one day, 603 North America venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years - one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2015-16 contains a wonderful new film line-up featuring 2 new TIFF Premieres, multiple Academy Award, Golden Globe and EMMY winning and nominated actors including James Franco, Adrian Grenier, Joaquim de Almeida, Barbara Hershey, Joe Mantegna, Amber Tamblyn, and Debra Messing (in Like Sunday, Like Rain starring with "Gossip Girl's" Leighton Meester and Green Day's Billie Joe Armstrong). 2014 found monterey media films on nationwide screens and included films starring 9 Academy Award nominated actors and 4 TIFF Premier films.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

MONTEREY VIDEO & EMERGING TECHNOLOGIES

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' On Any Sunday and The Endless Summer; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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