

from the director of *First Kiss*



FOREVER

DEBORAH ANN WOLL - LUKE GRIMES - IOAN GRUFFUDD - JOHN DIEHL

"You can't possibly look away... this film will leave you reeling!!" - Paste Magazine

"Intriguing psychological thriller" - Baret News Syndicate

MONTEREY MEDIA • THE ART OF VISUUM • EYEON INDUSTRY • ELLIPTICAL PRODUCTION "FOREVER"
DEBORAH ANN WOLL, LUKE GRIMES, IOAN GRUFFUDD, JOHN DIEHL, JOHN CASH, SHAROLA HAMPTON, JANE WOLFGANG, TIM DWYER, SCOTT
*BY CAROL CHOI, CSA • NANCY FERRARA, CSA • MARK WOODS, SAATCHI • JESSIE PERIN, MILAM • JOHN TERRY, WHITAKER • TIM GARRET, PACE • JESSIE ANNE LACROIX
*BY ANDRE LASCANG • JESSIE PERIN • JOHN LAUREN, VIZELLY • NANCY DWYER, ANCH WOODS, SAATCHI • ERIC KOPPEL • *BY KATHA BOWEN • WISMAN MARKING
*BY GILL DENNIS • JESSIE PERIN • *BY TASHA FLECK



a monterey media presentation

FOREVER

Directed by Tatia Pilieva
Written by Gill Dennis & Tatia Pilieva

Starring

Deborah Ann Woll Alice
Luke Grimes Charlie
Ioan Gruffudd Anthony
John Diehl Neil
Rhys Coiro Gordon
Jill Larson Rachel
Seth Gabel Luke
Shanola Hampton Laura
Jake McLaughlin Tom
Tom Everett Scott Fred

DIRECTOR OF PHOTOGRAPHY: **Andre Lascaris**
EDITOR: **Garret Price**
PRODUCTION DESIGNER: **Teri Whittaker**
MUSIC BY: **Mark Mothersbaugh**
CASTING BY: **Sari Knight & Mandy Sherman**
COSTUME DESIGN BY: **Patrik Milani**
EXECUTIVE PRODUCERS: **Lauren O'Reilly, Nancy O'Reilly**

Drama
Run time: 95 minutes
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MPAA:R

Synopsis

Alice is a young, passionate investigative reporter. She suffers a sorrowful loss and her reporter's instinct leads her to an enigmatic commune where she begins to plot her next story. Instead she begins to unravel the paradox of loss and find her will to live and love again.

Quotes:

"Forever is an intriguing psychological thriller that bears attention. The unsettling vignettes seen before the credits provide a chilling harbinger of what's to come. The filmmaker... displays a fine eye for detail, especially when the story reaches its shocking conclusion." - The Hollywood Reporter

"You can't possibly look away... this film will leave you reeling!!" - Paste Magazine

"The film twists tension in the viewer's gut" - LA Weekly

"Intriguing psychological thriller" - Kam Williams, Baret News Syndicate

"★★★★. I cannot recommend seeing this amazing and powerful piece of cinema enough. Deborah Ann Woll is stellar. Luke Grimes is also amazing." - Video Views

Award:

Tatia Pilieva is the first recipient of The Art of Elysium's annual TAHNEE Award

The Cast



Deborah Ann Woll | ALICE

Deborah Ann Woll is an actress who embodies the enviable combination of talent, beauty, and natural charm. She continues to effortlessly captivate audiences' attention role after role.

Most recently, Deborah Ann has joined teams with the entertainment powerhouse Netflix in its new original actiondrama Marvel's Daredevil . Epitomizing both the "action" and the "drama" of the genre, Woll plays 'Karen Page'—an enigmatic character at the helm of the series' dramatic turns, most of which send her crashing into the life of costar Charlie Cox's character,

'Matt Murdock.' The thirteenepisode premiere season was brought to Netflix viewers in its entirety on April 10, 2015, to critical

acclaim. An estimated 10.7% of an approximate 40.9 million Netflix subscribers had watched at least one episode in its first 11 days on the streaming service. Shortly after its release, Marvel and Netflix renewed the series for a second season, set to premiere in 2016.

Woll is no stranger to dramatic roles. She skyrocketed to fame as the wildly popular babyvamp 'Jessica Hamby' on HBO's True Blood . She was a beloved character throughout the series' duration. Originally cast as a recurring guest star role in the first season, her character was so admired by fans that she was offered a series regular contract by the second season. The series finale aired on August 24, 2014.

During her hiatus from "True Blood", she was cast in such films as "Mother's Day" (2010), "Little Murder" (2011), "Seven Days in Utopia" (2011), "Someday This Pain Will Be Useful to You" (2011), "Catch .44" (2011), "Ruby Sparks" (2012), "Highland Park" (2013), "Meet Me in Montenegro" (2014), and "Forever" (2015). More recently, Woll is set to star in "The Automatic Hate," alongside Joseph Cross and Adelaide Clemens. The indie drama premiered in the Narrative Spotlight category at SXSW 2015.

Other television credits include gueststarring roles in shows such as "Life," "ER," "The Mentalist," and "My Name is Earl."

The daughter of an architect and a teacher, Woll grew up in Brooklyn, New York. Drawn to the arts from an early age, she studied dance and piano before discovering her passion for acting and classical theater. She starred in several high school plays and attended Carnegie Mellon's precollege intensive program before accepting coveted spots in the Bachelor of Fine Arts program at the University of Southern California's prestigious School of Theatre, and an intensive Shakespeare program at the Royal Academy of Dramatic Arts in London. Woll currently splits her time between New York and Los Angeles.



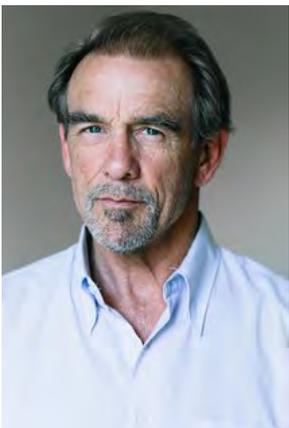
Luke Grimes | CHARLIE

Luke Grimes is currently shooting MAGNIFICENT SEVEN for director Antoine Fuqua and MGM opposite Denzel Washington, Chris Pratt and Ethan Hawke. He plays 'Marc Lee' in AMERICAN SNIPER (6 academy award nominations) alongside Bradley Cooper which was directed by Clint Eastwood for Warner Brothers and 'Elliot Grey' in FIFTY SHADES OF GREY for Universal, based off the worldwide best-seller. He is coming out in FREEHELD with Julianne Moore, Ellen Page, Michael Shannon and Steve Carrell for Lionsgate and Emily Browning in SHANGRI-LA SUITE, written and directed by Eddie O'Keefe.



Ioan Gruffudd | ANTHONY

Ioan Gruffudd was born on October 6, 1973 in Cardiff, Wales, UK to educators Gillian (James) and Peter Gruffudd. He has a brother, Alun, who is two years younger and a sister, Siwan, who is seven years younger. He got his start at age 13 in the Welsh soap opera Pobol y Cwm (1974). He attended the Royal Academy of Dramatic Art from 1992 to 1995, and was then cast as the title role of the television remake Poldark (1996). After playing Oscar Wilde's lover John Gray in Wilde (1997) and Fifth Officer Harold Lowe in Titanic (1997), Gruffudd became a leading man in the Hornblower series of television movies between 1998 and 2003. He then played Pip in the big budget BBC production of Great Expectations (1999). Other film roles include 102 Dalmatians (2000), Black Hawk Down (2001), King Arthur (2004), Amazing Grace (2006), Fantastic Four (2005) and Fantastic 4: Rise of the Silver Surfer (2007).



John Diehl | NEIL

Performer whose career has spanned over 30 years. Particularly called upon to play various delinquents, wackos and psychos in his earlier years, he has matured into a fine screen character actor. His career began in the early 80s with a number of bit parts in movies such as Escape from New York (1981) with Kurt Russell and Stripes (1981) with Bill Murray amongst others before landing a co-starring role in the pilot for Miami Vice (1984) playing Hawaiian shirt clad Detective Larry Zito. He continued his role in Miami Vice (1984) for three series before quitting to pursue other roles. He continued his film career and has since appeared in over 80 movies and has made over 40 guest appearances on TV. Notable film credits include The Client (1994), A Time to Kill (1996), Stargate (1994), Nixon (1995) and more recently Pearl Harbor (2001) and a small role as dinosaur chow in Jurassic Park III (2001). He resides in Nashville, TN with his wife, singer Julie Christensen and son Magnus Diehl b. 1993.

The Creatives



TATIA PILIEVA - DIRECTOR/ CO-WRITER/ CO-PRODUCER

Born and raised in the Republic of Georgia, Tatia received an MFA from the American Film Institute. Her first feature film, "FOREVER", starring Deborah Ann Woll and Luke Grimes, was produced by The Art of Elysium and is set to be released theatrically in the fall of 2015. Her short film "FIRST KISS" earned over 100 million views and won a Gold Lion at Cannes Lions 2014 and a Clio Award. Her follow up, "UNDRESS ME" was produced in collaboration with Showtime for "MASTERS OF SEX".

GILL DENNIS - CO-WRITER

Gill Dennis's writing credits include Forever (to be released in early fall 2015), Walk the Line (Reese Witherspoon won the Academy Award for Best Actress), On My Own (Judy Davis won Australian Film Institute's Award for Best Supporting Actress), Riders of the Purple Sage (Ed Harris was nominated for SAG Best Actor), the mini-series Home Fires (selected by Time Magazine for Television's Top Ten 1987), Return to Oz, and A Few Notes On Our Food Problem and The Man On Lincoln's Nose (two documentaries nominated for Academy Awards in the long form). He recently wrote an adaptation of Richard Ford's Canada with the author and adapted Joe Sacco's Footnotes in Gaza for the French producer Amiel Tenenbaum. In other guises, he won the Los Angeles Critic's Circle Award for Distinguished Direction in Theatre and was a Master Filmmaker in Residence at the American Film Institute.

JENNIFER HOWELL - PRODUCER/ Founder The Art of Elysium

Born in Hattiesburg, Mississippi, Jennifer Howell landed in Los Angeles shortly after graduating Emerson College with a B.S. in Mass Communications/Film Focus. It was Jennifer's love for filmmaking that brought her to Hollywood, but it was her deeper love for children that led her to her mission: The Art Of Elysium.

In the middle of December 1996, Jennifer's close friend, Stephen Hatten, was in the midst of one his worst bouts with Leukemia he'd been diagnosed with years earlier. Stephen shared with Jennifer the story of a young boy he had recently met at a treatment center. A young boy who was by himself for the majority of his time spent there, on his own because both of his parents had jobs that they could not abandon.

Although one could interpret Stephen's story as well, just a story, Jennifer heard his message loud and clear. And the message Jennifer heard was this: No child should ever be alone during treatment. And so it was.

Jennifer started by gathering some friends, getting clearance from the children's hospital and bringing her world into their world. With her Southern lilt and a spirit that was and is boundless, Jennifer and her friends brought the kids a respite from their reality, a little bit of laughter and a smile that found its form more quickly each time.

Jennifer's friend Stephen passed away in 1998, but his story turned message turned mission has caught on. Along with her team, Jennifer's The Art of Elysium continues to bring singers, artists, actors and writers into children's hospitals and pediatric care facilities where they bring their talents, and of course their hearts, to the kids. What was once Jennifer and a few friends is now a community of people who share the idea that no child should go through medical treatment alone.

MORGAN MARLING - PRODUCER/ Director Elysium Industry

Morgan Marling joined The Art of Elysium's team in 2012 to help manage and run Elysium Industry. Morgan brings to the non-profit an extensive background in PR & Marketing, Film Production, and Development. Prior to coming on board, Morgan spent three and a half years working for Oliver Stone's production company IXTLAN, where she coordinated all of the second unit on WALL STREET: MONEY NEVER SLEEPS, worked as Oliver's personal research associate, and continued to work on his team through the marketing and publicity of the film and through the development of his latest film SAVAGES. Prior to working for Oliver, Morgan was a production coordinator on ANOTHER EARTH (Winner of the Alfred P. Sloan Award, Sundance 2011). Morgan began her career working as an account executive at a boutique PR firm in New Orleans, where she managed several client accounts in areas such as architecture,

real estate development, non-profit initiatives, and entertainment. She received a BA in Psychology and Business from Tulane University in New Orleans.

ERIC KOPELOFF - EXECUTIVE PRODUCER

Eric Kopeloff has produced both independent and big-budget-studio films, working with a variety of filmmakers and actors, ranging from first-timers to Academy Award winners. His most recent film, SAVAGES, is directed by Oliver Stone and stars Aaron Johnson, Taylor Kitsch and Blake Lively. SAVAGES represents Kopeloff's third time collaboration with Oliver Stone, having also produced WALL STREET MONEY NEVER SLEEPS, starring Academy Award winner Michael Douglas, Shia LaBeouf, Carey Mulligan and Josh Brolin and the critically-acclaimed W, which starred Josh Brolin in the title role of George W. Bush. Recently, Kopeloff also produced GOATS, starring Vera Farmiga, David Duchovny, Keri Russell, Ty Burrell and Dakota Johnson. It was directed by Christopher Neil and premiered at the 2012 Sundance film festival. Another recent film he produced is BARRY MONDAY, written and directed by Chris D'Arienzo, the writer and creator of ROCK OF AGES. Kopeloff also produced Barry Levinson's WHAT JUST HAPPENED. The comedy follows a few days in the life of a Hollywood producer played by Robert DeNiro. Kopeloff served as executive producer on Marc Forster's STRANGER THAN FICTION, a comedy about an IRS agent (Will Ferrell) who inexplicably finds himself the subject of a narration only he can hear. Previous collaborations with Forster included 20th Century Fox's STAY, starring Ryan Gosling, Ewan McGregor, Naomi Watts and Bob Hoskins. Kopeloff forged his relationship with Marc Forster on the acclaimed drama MONSTER'S BALL starring Halle Berry, Billy Bob Thornton and Heath Ledger. MONSTER'S BALL earned Halle Berry an Oscar for Best Actress in a Motion Picture and garnered awards from critics' groups and festivals around the world. Kopeloff holds a MA in Global Marketing & Communications from Emerson College, as well as a BA in film from Emerson College.

LAUREN O'REILLY - EXECUTIVE PRODUCER

Lauren O'Reilly is an entrepreneur and business owner, but finds her happiness and passion inside her chosen charities. She's the CEO of Hickory Gardens a 501(c)(3) she pioneered, which provides fresh produce and vegetables to the food banks and impoverished in Springfield, Missouri. It's the only garden of its kind and is flourishing. She sits proudly on the board of The Art of Elysium and also is a hospital coordinator. This wonderful charity provides imaginative outlets for children while they're healing their souls. It's enriching them with creative desires and outbursts of joy.

MARK MOTHERSBAUGH - COMPOSER

Mark Mothersbaugh is an American musician, composer, singer and painter. He is a co-founder of the new wave band Devo and has been its lead singer since 1972. Devo had its first hit single "Whip It" in 1980 and has maintained a cult following through its existence. Devo is also a pioneer of music videos, creating many memorable clips for the laser disc format, with "Whip it" getting heavy airplay in the early days of MTV. Since Devo, Mark Mothersbaugh developed a successful career writing musical scores for film and television, and has collaborated with filmmaker Wes Anderson, and scored most of his feature films, BOTTLE ROCKET, RUSHMORE, THE ROYAL TENENBAUMS, THE LIFE AQUATIC WITH STEVE ZISSOU and MOONRISE KINGDOM.

In addition, Mark composed music for the first season of BIG LOVE, LORDS OF DOGTOWN and 21 JUMP STREET among many other films and TV series. Mark's music has also been a staple of children's television shows: RUGRATS, BREAKMAN'S WORLD and THE BIG RED DOG. Mark currently hosts a drawing segment on Nick Jr's television series, YO GABBA GABBA!

ANDRE LASCARIS - CINEMATOGRAPHER / CO-PRODUCER

Andre Lascaris is a Greek born cinematographer whose work ranges the critically acclaimed GOOD DICK - Nominated for the GRAND JURY PRIZE at the 2008 SUNDANCE FILM FESTIVAL, to Bryce Dallas Howard's WHEN YOU FIND ME, produced by Ron Howard, to the documentary STOLEN SEAS, which examines the phenomenon of Piracy off the coast of Somalia. Andre's other feature credits include PERFECT FAMILY (starring Kathleen Turner and Emily Deschanel), ASS BACKWARDS (with June Raphael, Casey Wilson, and Alicia Silverstone) and THE NORMALS (starring Brian Greenberg and Jess Wexler). Andre's work has earned two Emmy nominations, one Emmy Award and a Telly Award for Excellence in Cinematography.

Production Stills:

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/sets/72157655698280861>

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Deborah Ann Woll - ALICE and John Diehl - NEIL



Deborah Ann Woll - ALICE

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Deborah Ann Woll – ALICE, Seth Gabel - LUKE and Luke Grimes - CHARLIE



Deborah Ann Woll - ALICE and Luke Grimes - CHARLIE

About the company:

monterey media inc., a uniquely independent studio

monterey media inc., incorporated in 1979, is a privately owned entertainment company. monterey media is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Recently, monterey media films have been nominated for the Golden Globe Award, Independent Spirit Award (two nominations in the last three years – one win this year), and NAACP Image Award. Many of our award-winning films have premiered at Sundance, TIFF, Tribeca, and SXSW Film Festivals, as well as on Roger Ebert's 10 Best Independent Films list.

2015 contains a wonderful new film line-up featuring 2 new TIFF Premieres, multiple Academy Award, Golden Globe and EMMY winning and nominated actors including James Franco, Adrian Grenier, Joaquim de Almeida, Barbara Hershey, Joe Mantegna, Amber Tamblyn, and Debra Messing (in *Like Sunday, Like Rain* starring with "Gossip Girl's" Leighton Meester and Green Day's Billie Joe Armstrong). 2014 found monterey media films on nationwide screens and included films starring 9 Academy Award nominated actors and 4 TIFF Premier films.

The philosophy of doing good while doing well is practically a mantra at monterey media, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. mmi was awarded a 2013 California Excellence Award Recipient from the United States Trade and Commerce Institute.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The monterey home entertainment division is the 2nd oldest independent video manufacturer and distributor in the United States and incorporates distribution to all digital markets. monterey is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets. The versatile monterey video library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, Chiwetel Ejiofor, Shirley Knight, Tom Skerritt, Thandie Newton, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films' *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

[monterey media, inc.](http://montereymedia.com) 566 Saint Charles Dr. Thousand oaks, CA 91360-3953