

Academy Award® Nominee  
Golden Globe® Winner  
**GERARD DEPARDIEU**

Academy Award® Nominee  
Golden Globe® Nominee  
**HARVEY KEITEL**



*"Hilarious... an enjoyable story that ultimately triumphs as sweet little comedy"* - Paste Magazine



# A FAREWELL TO FOOLS



A BOGDAN DREYER FILM  
BASED ON THE NOVEL "IPUS DEATH" BY IITUS POPOVICI

MONTEREY MEDIA STERLING ENTERTAINMENT PRESENTS A UNITED ZETA FILM PRODUCTION FILM LOCATED IN ROMANIA  
"A FAREWELL TO FOOLS" GERARD DEPARDIEU HARVEY KEITEL LAURA IUSTIANE BOGDAN IANCI ANINA CRISTIANI DANIELA M. MASCARELLA DALE L. P. BURT JAMES ALEXANDRU BURELA CHERESIE IUSU NICOLIU INCIORANU  
PRODUCED BY RICHARD VAN DER BRUGGE WRITTEN BY PHILIPPE BARREY TOUS-SANTOILE LESGROSCE DIRECTED BY ANNETTE BENDER CALVIN WATSON  
CASTING BY JESSICA VAN DER BAUMEN COSTUME DESIGNER ANDREA CHEITAN  
EDITED BY BRUCE DORNEY EXECUTIVE PRODUCERS GILLIAN DOUGAN DANIEL ZYTA PRODUCED BY THOMAS LEVITS COY & WALTER VAN DER LEEJEN JESSIE BARNETT/STANAN JON VERHOE ADRIUS ROZIKIN WRITTEN BY ANUSARA SALAKUNAKI DIRECTED BY BOGDAN DREYER

PG-13

# A FAREWELL TO FOOLS

A MONTEREY MEDIA PRESENTATION

**STARRING:**

**GÉRARD DEPARDIEU-----IPU**  
**HARVEY KEITEL-----FATHER JOHANIS**  
**LAURA MORANTE-----MARGHERITA**  
**BOGDAN IANCU-----ALEX**  
**ALEXANDRU BINDEA-----GOSSMAN**  
**NICODIM UNGUREANU-----THE MAYOR**

Director	Bogdan Dreyer
Producers	Giuliano Doman Daniel Zuta
Co-Producers	Tomas Leyers Guy van Baelen Wilfried van Baelen
Associate Producers	Dan Cotoman Jan Vrints
Executive Producer	Morris Ruskin
Screenplay	Anusavan Salamanian
After the novel "The death of Ipu" by Titus Popovici	
Director of Photography	Richard van Oosterhout
Production Designers	Anette Reuther Calin Papura
Costume Designer	Nathalie Leborgne
Editor	Philippe Ravoet
Music	Joris van den Hauwe

Runtime: 85 Minutes

© 2012 Family Film & Daniel Zuta Filmproduction & Minds Meet

MPAA: PG-13

# SYNOPSIS

Once upon a time, during WWII, somewhere in Nazi occupied Romania, a night of comic misadventures ensues when a boy discovers a dead soldier. The German authorities demand that the perpetrator must be identified or the town leaders will be shot the following morning. In their desperation, led by Father Johannis (Harvey Keitel), their salvation seems to lie in convincing the town "fool", Ipu (Gérard Depardieu), to agree to confess, and save them all with his sacrifice. The comedy and darker sides of human nature race toward the deadline where one cannot help but wonder who, in fact, is the actual "fool"?

# QUOTES

*"Hilarious... an enjoyable story that ultimately triumphs as sweet little comedy"*

- Paste Magazine

*"It's a war of wits. Depardieu and Keitel are at the top of their game."*

- Amy R. Handler, Film Threat

*"It's a human comedy that throws a light on the fault lines of power, and illustrates the fine line between morality and self-righteousness... a sort of lightly affected, darkly comedic parable...It connects because it's all connected to a series of well-sketched characters."*

- Shockya.com



# CAST BIOS



## GÉRARD DEPARDIEU (IPU)

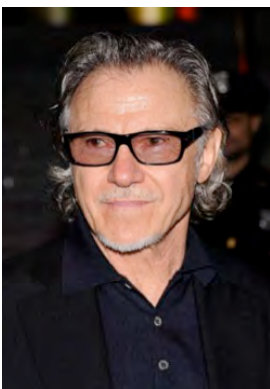
[http://www.imdb.com/name/nm0000367/?ref=tt\\_cl\\_t1](http://www.imdb.com/name/nm0000367/?ref=tt_cl_t1)

French actor, film-maker, businessman and vineyard owner. He is one of the most prolific character actors in film history, having completed approximately 170 movies since 1967. He has twice won the [César Award](#) for Best Actor as well as the [Golden Globe](#) award for Best Actor in [Green Card](#). After he garnered huge critical acclaim for the title role in [Cyrano de Bergerac](#), which landed him a nomination for an [Academy Award](#), Depardieu acted in many big budget [Hollywood](#) movies. He is a Chevalier of the [Légion d'honneur](#) and Chevalier of the [Ordre national du Mérite](#).

At the age of 16, Depardieu left Châteauroux for [Paris](#). There, he began acting in the new comedy theatre [Café de la Gare](#), along with [Patrick Dewaere](#), Romain Bouteille, [Sotha](#), [Coluche](#), and [Miou-Miou](#). He studied dancing under Jean-Laurent Cochet, and went on to become one of France's most renowned actors. His breakout film role came in 1974 playing Jean-Claude in [Bertrand Blier's](#) comedy [Les Valseuses](#) (*Going Places*). Other prominent early roles include a starring role alongside [Robert De Niro](#) in [Bernardo Bertolucci's](#) historical epic [1900](#) (1976) and a role in [François Truffaut's](#) [The Last Metro](#) (1980), for which he was nominated for a César Award.

In 1986, his international fame grew as a result of his performance as a doomed, hunchbacked farmer in the film [Jean de Florette](#). Five years later he won a [César](#) for his starring role in [Cyrano de Bergerac](#), for which he was also nominated for an Academy Award. This is still considered by many to be his most notable role.

In 1990, Gerard crossed over into the American film market by co-starring in [Peter Weir's](#) romantic comedy [Green Card](#), for which he won a Golden Globe Award. He has since had other roles in other English-language films, including [Ridley Scott's](#) [1492: Conquest of Paradise](#) (1992), [Kenneth Branagh's](#) [Hamlet](#) (1996), and [Ang Lee's](#) [Life of Pi](#) (2012).



## HARVEY KEITEL (FATHER JOHANIS)

[http://www.imdb.com/name/nm0000172/?ref=tt\\_cl\\_t2](http://www.imdb.com/name/nm0000172/?ref=tt_cl_t2)

American actor and producer. Some of his most notable starring roles were in [Martin Scorsese's](#) [Mean Streets](#) and [Taxi Driver](#), [Ridley Scott's](#) [The Duellists](#) and [Thelma & Louise](#), [Quentin Tarantino's](#) [Reservoir Dogs](#) and [Pulp Fiction](#), [Jane Campion's](#) [The Piano](#), [Abel Ferrara's](#) [Bad Lieutenant](#), [James Mangold's](#) [Cop Land](#) and playing [the devil](#) in [Little Nicky](#). Along with actors [Al Pacino](#) and [Ellen Burstyn](#), he is the current co-president of the [Actors Studio](#), considered "the nation's most prestigious acting school".

Keitel has worked with a wide list of reputable directors. During his 40-year career, Keitel has established a solid collaboration with some directors such as: [Martin Scorsese](#) (5), [Paul Auster](#) (3), [Quentin Tarantino](#) (3), [James Toback](#) (3), [Jane Campion](#) (2), [Abel Ferrara](#) (2), Brad Mirman (2), Manuel Pradal (2), [Alan Rudolph](#) (2), [Ridley Scott](#) (2), [Jon Turteltaub](#) (2), and [Wayne Wang](#) (2). Moreover, Keitel has worked for other acclaimed directors such as: [Theodoros Angelopoulos](#), [Dario Argento](#), [Luc Besson](#), [Fernando Colomo](#), [Brian De Palma](#), [Stanley Donen](#), [Philip Kaufman](#), [Spike Lee](#), [Barry Levinson](#), [Jack Nicholson](#), [Robert Rodriguez](#), [George A. Romero](#), [Paul Schrader](#), [Ettore Scola](#), [Luis Sepúlveda](#), [István Szabó](#) and [Bertrand Tavernier](#); and for TV productions with [Stephen Frears](#), [Clint Eastwood](#), and [Joel Schumacher](#).

# A FAREWELL TO FOOLS PRODUCTION STILLS

Right click on image to save a low resolution to desktop or go to our Flickr page to get high resolution at: <http://www.flickr.com/photos/montereymedia/sets/>

All Images © 2013 daniel zuta filmproduktion  
Courtesy monterey media



**Harvey KEITEL**

**Laura MORANTE**



**Harvey KEITEL**



# PRODUCTION STILLS (CONT.)

*right click on image to save to desktop*



**Harvey KEITEL**



**Gérard DEPARDIEU and Bogdan IANCU**

# PRODUCTION STILLS (CONT.)

*right click on image to save to desktop*



**Gérard DEPARDIEU**



# PRODUCTION STILLS (CONT.)

*right click on image to save to desktop*



**Laura MORANTE**





# PRODUCTION STILLS (CONT.)

*right click on image to save to desktop*



**Bogdan IANCU and Gérard DEPARDIEU**



**Bogdan IANCU**



# PRODUCTION STILLS (CONT.)

*right click on image to save to desktop*



**Bogdan IANCU**



**Gérard DEPARDIEU**



# ABOUT THE COMPANY

*monterey media* ([www.montereymedia.com](http://www.montereymedia.com) <<http://www.montereymedia.com>> ) is celebrating 30+ years as an exclusive distributor of quality films. It is a privately owned entertainment industry company specializing in uniquely tailored distribution and marketing for independent films. *monterey media* films have been nominated for Golden Globe Award, Independent Spirit Award, and NAACP Image Awards and include films having premiered at Sundance, TIFF, SXSW, and the Tribeca Film Festivals, as well as a film on Roger Ebert's 10 Best Independent Films list.

