



THE CELLAR DOOR

Written By
CHRISTOPHER NELSON

Starring
JAMES DUMONT MICHELLE TOMLINSON HEATHER SCONYERS

Directed By
MATT ZETTEL

Produced By
AMI ARTZI MARCY LEVITAS HAMILTON STRATHFORD HAMILTON
KEITH DIXON JAMES DUMONT HILARY SIX

Edited By
FRANKLIN PETERSON

Music By
HCH ENTERPRISES

Genre
HORROR

Film Length
86 minutes

Format
HD cam

Film Location
LOS ANGELES

Date of Production
2007

Producer's Website
www.cellardoorthemovie.com

Distributor's Website
www.cellardoormovie.com



ABOUT THE FILM

SHORT SYNOPSIS

Herman has been searching for the perfect girl, but all he's collected are pieces – a chunk of hair; a severed finger; a jar of blood – until the alluring and beautiful Rudy. Refusing to play along in his twisted game, she is imprisoned in a wooden cage with only her wits against his savage murderous insanity. Will she win the desperate, hallucinatory game of cat and mouse and escape through the Cellar Door, or die trying?

LONG SYNOPSIS

The girl next door, having coffee, lunch with a friend, shopping, unaware she is becoming an obsession. She has been chosen.

A young woman awakes to find herself imprisoned in a serial killer's basement. She is not the first to be entrapped in this diabolical torture chamber. She is not the first to captivate his perverse affection, Herman has been searching for the perfect girl, but all he's collected are pieces – a chunk of hair; a severed finger; a jar of blood – and now, the alluring and beautiful Rudy.

Imprisoned in a wooden cage and yet refusing to play along in his twisted game, she has only her wits to use against his savage and murderous insanity. Will she win the desperate, hallucinatory game of cat and mouse and escape through the Cellar Door, or die trying?

FILM FESTIVALS

**AUDIENCE CHOICE
SHRIEKFEST**

**PRETTY/SCARY AWARD
MICHELLE TOMLINSON
SHRIEKFEST**

**BEST ACTING PERFORMANCE
JAMES DUMONT
SHRIEKFEST**





ABOUT THE DIRECTOR



Matt Zettell – Director, Producer – has spent over 15 years in the entertainment industry. He began his career in the theatre, directing across the country and building two pre-professional actor training programs. His focus then shifted towards television and feature film.

He has worked as a Director, Producer and Assistant Director on over 35 feature films, 22 Television series, 65 Commercials, Infomercials and Music Videos and 40 stage productions. He has worked on Big Budget Features, Independent Films, Documentaries, Prime Time TV, Cable TV, Day Time TV, Commercials, Infomercials and Music Videos.

Mr. Zettell combines a strong artistic vision with a unique understanding of the practical and financial demands of production. His extensive knowledge of actor training combined with his wide range of film and television experience gives him a unique directorial vision. He loves solving complex logistical and artistic challenges with an improvisational, practical and down to earth style.

“One of the best new
horror films of 2007”

– pretty-scary.net



ABOUT THE PRODUCER

Hilary Six –Producer – For the past twelve years, Hilary has been producing independent film, television, and commercials. She first gained experience in the film Industry as Development Associate for Academy Award winning producer, Jerome Hellman, (Midnight Cowboy, Coming Home), and has gone on to Produce, Line Produce and UPM a diverse roster of films from the International sensation Leela starring Dimple Kapadia and Gulshan Grover, to the psychological thriller Netgames with Ed Begley Jr. and C. Thomas Howell.

Along with her many film projects Hilary has also Executive Produced for Dream Big Productions, conceptualizing, developing and producing a wide variety of new television programming for young adults.

Investing her invaluable experiences within the industry, Hilary is proud to announce the launch of Six Sense Productions; a company of talented professionals committed to creating and producing a wide range of film and television projects that will include Low Budget Independent features, Documentaries and higher budget films with universal appeal.

“The Cellar Door belongs on the shelf next to all the other good new horror movies like SAW, Slither, and Open Water. It’s way above Hostel.”

– pretty-scary.net

“A guilty pleasure for Horror fans. Following in the footsteps of such films as Saw and Hostel, The Cellar Door is an equally edgy thriller.”

– Home Media Magazine



ABOUT THE CAST

JAMES DUMONT has appeared in over 25 Major Feature Films including *War of the Worlds*, *Seabiscuit*, *Catch Me If You Can* & *S.W.A.T.* opposite Colin Farrell. Recently he completed filming *Oceans 13* opposite Al Pacino. James has Guest Starred in over 25 roles on Television, most recently *House M.D.*, *Close to Home* & *The Ghost Whisperer*.

Mr. DuMont is the award-winning producer of the short film, *The Confession*, which Premiered at the Comedy Arts Festival in Aspen, was distributed by Big Films Shorts and plays currently on Film 4 in London. Recently James Associate Produced the feature film, *Statistics*, which Premiered at the Rhode Island Film Festival and will make it's LA Premiere at the Silverlake Film Festival this spring. *Statistics* is Exec Produced by Michel Shane, producer of *I Robot* and *Catch Me If You Can*. He has 3 other feature films he is developing with his producing partners in NY and Louisiana.

James appeared in the Broadway and National Tour of *Six Degrees of Separation* and in *Tony & Tina's Wedding* Off Broadway. He is a 20 year member of New York's Ensemble Studio Theatre now in it's 36th season and is a founding member and former Co-Artistic Director of EST-The LA Project.

MICHELLE TOMLINSON was raised in Northern New Mexico. Between being raised by a Marine and an Artist in one of the most cultural states in the U.S., it's no wonder she fell in love with acting. She immersed herself in the Theatre Department at Eastern New Mexico University, where she obtained a BFA in Theatre Performance. Shortly upon graduating, she moved to Los Angeles to "run with the big dogs". She was fortunate to come across Arthur Mendoza for training in the Stella Adler Technique. In conjunction, she found herself working with an incredible Booking Coach named Amy Lyndon. With these two forces combined, her career has rapidly moved forward with Four Feature Films now in post-production, all headed for the Festival Circuit of 2007.

Michelle enjoys taking Martial Arts classes and learning the fine art of stick fighting and practical defenses against her opponents. She firmly believes in living with an element of risk every day, as that's the best way to receive the greatest rewards.

**“You’ve got yourself a white-knuckle
horror movie that cruises to a satisfying
brutal climax.”**

– Bloody-Disgusting.com

www.cellardoormovie.com





QUOTES

“*The Cellar Door* is a **riveting and intense horror/thriller** that delivers on all fronts, and make sure you get your hands on this Independent film that plays much bigger and better than any big budget Hollywood film in it's genre in recent memory. The cinematography is **fantastic**. The cast was just as **impressive. Intelligent and gripping**.” - angelfire.com/pq/moviereviews/

“*The Cellar Door* is a **smart, well-made thriller in a time when thrillers aren't smart or well made**. A brilliantly tense opening sequence. DuMont does a superb job with the character. Childlike one moment, terrifying the next — but always believable. Ms. Tomlinson is fascinating to watch in this role. A smart, taut exercise in psychological terror.” – screamTv.net

“**One of the best new horror films of 2007**. Michelle Tomlinson's groundbreaking performance in the girl-trapped-by-a-serial killer *The Cellar Door* has officially dubbed her the “Pretty/Scary One to Watch” for this year. Superb acting. What makes this film so amazingly engaging is the combination of intelligent dialogue and talented actors to deliver them. Rarely seen even in a big-budget Hollywood picture, there is a definite chemistry of character between Tomlinson's Michelle and DuMont's Herman. *The Cellar Door* looks great and has some really beautiful special effects. It's definitely a horror film of some substantial terror with the attention to detail and gorgeous set design. *The Cellar Door* **belongs on the shelf next to all the other good new horror movies like SAW, Slither, and Open Water. It's way above Hostel** when it comes to drama, and its light years beyond Captivity, Black Christmas, and The Hitcher remake when it comes to filmmaking.” – pretty-scary.net

“*The Cellar Door* is **Intensely Scary** and Incredibly Smart. This is **one of the best horror films of 2007**. Do yourself a favor and add this one to your collection of the best horror to come out of the last couple of years.” - best-horror-movies.com

“*The Cellar Door* **delivers**. It's a very good flick that has substance and yes; it even has a very well put together story and does not solely rely on the gore and effect to get it by. The film has some **pretty shocking moments** and does have it's fair share of blood and gore. But it truly is the story that gets this film by and I think **fans of films like Saw will enjoy this film**...and does have a shocking ending that can rival that of Hostel II. Well worth checking out.” - horrorreview.com

“**8 out of 10 Skulls**. Give(s) you a film that is creepy voyeuristic and has the makings to be a fan favorite. Definitely delivers what horror fans want: snappy dialogue, great fx and some blood and carnage in various forms. **I would say this movie is a definite rental for all horror fans and a buy for fans of classic horror.**” - horror-movies.ca

“Run don't walk over to the Alamo Drafthouse Westlakes Theater www.drafthouse.com/westlakes/shows for *The Cellar Door*, www.youtube.com/watch?v=H52BN8Jbv6k&feature=related> a creepy horror-thriller that sends chills up and down the spine without once insulting its audience.” - Larry Ratliff, San Antonio Express-News



monterey media inc., a uniquely independent studio

monterey media inc., incorporated in 1979, it is a privately owned entertainment industry company specializing in the creation, acquisition, distribution and sale of motion pictures and other programming. monterey media is actively engaged in all areas of domestic media, including theatrical distribution to theatres, film festivals, and other distinctive venues, and is presently increasing its release slate with a continued measured growth strategy.

The Company creates unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. Early theatrical releases included the enchanting *The Blue Butterfly* starring Academy Award® Winner William Hurt; *Nobility*, from Award-winning writer/director Turk Pipkin (which Esquire Magazine called “remarkable”), with a Gala Premiere benefiting Amnesty Int’l. on Earth Day; and the lauded tri-coastal release of, *PEEL: The Peru Project* (heralded as “reminiscent of Bruce Brown’s *Endless Summer*”).

Award-winning feature films included in the theatrical 2007 (and DVD) release slate were the poignant and compelling *Steel Toes* starring Academy Award® nominated David Strathairn, the family film *Eye of the Dolphin*, the true crime story of *Karla*, based upon the infamous and notorious “Ken and Barbie killer” murders; and the critically acclaimed *10 Questions for the Dalai Lama* premiering with Landmark Theatres in San Francisco, Houston, Chicago and Berkeley.

2008 releases will begin with *The Secrets* from Israel’s premiere director Avi Nesher; *The Cry* a suspenseful tale which has terrified Latinos for centuries; a family treat in *When I Find the Ocean* and the spiritual but dark *Ripple Effect* starring Forest Whitaker and Minnie Driver.

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation® of America, Children’s Cancer Research Fund, KIDS FIRST!®, Days Inns, the International Motorcycle Shows, Healthy World Healthy Child, and Wahoo’s Fish Taco Restaurants.

monterey video

The monterey video division is the 2nd oldest independent video manufacturer and distributor in the United States, acquiring the exclusive rights for all video markets to completed motion pictures or other programming. monterey is well known for its broad marketing to all key retail, mail order and internet sites, schools and libraries, and specialty markets.

The versatile monterey video library encompasses unique feature films and documentaries as well as Multi-Platinum RIAA and ITA Award-winning Grateful Dead concerts; prestigious films such as *The Exonerated* starring Susan Sarandon, Brian Dennehy, Danny Glover and Aidan Quinn; celebrated sports programming including the Bruce Brown Films franchise of motorcycle films (*On Any Sunday*) and surf films (*The Endless Summer II*); the most prestigious educational yet entertaining library of films adapted from literature’s renowned authors combined with acclaimed performances from many of Hollywood’s greatest actors; and note-worthy children’s programming. In addition, monterey has the honor of being the first video market licensee of the American Film Institute.

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