



MENA SUVARI MARK BIERLEIN C. THOMAS HOWELL WILLIAM SADLER AND TOM ARNOLD
RESTITUTION
 REVENGE HAS NO LIMITS

"IN A CITY WHERE MURDER, DECEIT AND OBSESSION LURK ON EVERY CORNER—'RESTITUTION' IS A FORMIDABLE FEAST FOR CRIME-THRILLER JUNKIES, EVERYWHERE."
 —AMY R. HANDLER, FILM THREAT

A MONTEREY MEDIA PRESENTATION
 BIERLEIN ENTERTAINMENT IN ASSOCIATION WITH WASHINGTON STREET PRODUCTIONS PRESENTS A LANCE K.R. KAWAS FILM
 STARRING MENA SUVARI MARK BIERLEIN C. THOMAS HOWELL WILLIAM SADLER AND TOM ARNOLD
 MUSIC BY MISHA SEGAL EDITOR GEORGE ARTOPE PRODUCTION DESIGNER MARCIE PAUL DIRECTOR OF PHOTOGRAPHY EDWARD GUTENTAG
 CASTING PAMELA M. STATON, CSA EXECUTIVE PRODUCER MARK BIERLEIN PRODUCED BY MARK G. MATHIS LANCE K.R. KAWAS
 WRITTEN BY MARK BIERLEIN DIRECTED BY LANCE K.R. KAWAS



A MONTEREY MEDIA PRESENTATION

RESTITUTION

STARRING:

MENA SUVARI
C. THOMAS HOWELL
WILLIAM SADLER
MARK BIERLEIN
AND
TOM ARNOLD

Writer: Mark Bierlein
Director: Lance K.R. Kawas
Executive Producer: Mark Bierlein
Producers: Mark G. Mathis, Lance K.R. Kawas
Director of Photography: Edward A. Gutentag
Editor: George Artope
Production Designer: Marcie Paul
Original Score: Misha Segal
Casting by: Pamela M. Staton

Runtime: 101 Minutes

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MPAA: RATED R FOR STRONG VIOLENCE, LANGUAGE AND SEXUAL CONTENT

Synopsis

In a picturesque city on the shores of Michigan, a series of mysterious murders has an unlikely but common thread – Bryan Spikes, a hired insurance fraud investigator who gets more than a paycheck when he is inexplicably killed and then framed for the crimes.

One year later, Alex Forrester (Mark Bierlein, Street Boss) arrives in the city claiming to be a writer researching the case. But as he begins uncovering the shocking truth behind the murders, his informants turn up dead, and he soon learns he may be next. It seems there is no-one he can trust; including Bryan's ex-girlfriend Heather (Mena Suvari, American Beauty) and a new overly-friendly ex-sharpshooter neighbor (Tom Arnold, True Lies). The deeper he digs, the more his life, and Heather's, is in danger.

What is the secret in this city that everyone is hiding? What is Alex's link to Bryan? He must now set the record straight, not only for restitution, but for revenge.

Quotes

"In a city where murder, deceit and obsession lurk on every corner---"Restitution" is a formidable feast for crime-thriller junkies, everywhere." - FILM THREAT, Amy R Handler

"Subversive when not surreal moody neo-noir laced with devilish wit and perverse desires." - Newsblaze Newswire, Prairie Miller

"A pedal-to-the-metal thriller that is as exciting as it is intriguing." - VideoViews.org

Festival

ThrillSpy Film Festival has selected **"Restitution"** for their festival Official Selection this year!

The Inspiration

RESTITUTION was a story inspired by what I felt was the lack of fresh and interesting stories coming out of Hollywood. My goal was to create a compelling story that entertained audiences throughout the world, with good old fashioned storytelling and interesting characters.

For an hour and forty minutes, we want people to check out of their lives, and be entertained. That's what movies are all about. I loved movies since I was very little. Since seeing Star Wars, I've been enamored with film. I loved the medium, it had everything, pictures, sound, music. I loved the theater experience, and I hope that people get a sense of that when they see this film.

Movies are what I call "emotional roller coasters". You go on the ride with your fellow theatergoers. You laugh, cry, jump, scream, and root for a hero together.

RESTITUTION is a complete independent film in every way, filmed in my home state of Michigan.

-Mark Bierlein

Director's Statement on the film 'Restitution'

It was an unusually cold 2010 May morning in Detroit when we first rolled camera for Restitution. Sporting a winter coat, and a wool scarf though was the least of my worries. This would be my fourth feature film with the biggest stars I have worked with, and using two camera's for the first time. It was another rare and exhilarating opportunity to direct another film. To try and live up to my greatest inspirations: Godard, Fellini, Malle, Bergman and Kazan. And not to let down Hitchcock, Hawks, Griffith and Eisenstein. But was I dreaming? This is an independent film. Riddled with a menu filled with all the horrid dishes that capsule the struggle of indie filmmaking. The confluence of so many energies that one hopes will come together and make a motion picture. And in Detroit. I wanted it all. But, as in always, there was a bullet wound that had struck both Mark and I. Something that all of this was nothing in comparison to the fact that this was the hardest picture for me to make thus far. Not because of the above, but because of the painful issues that came to be to bring this film to life. I say painful because up to the day before principle photography, this picture would not have been.

As we always did, Mark Bierlein and I would meet in Saginaw Michigan at Kathleen's - A great restaurant that knows us very well. We had been meeting there for the last picture we did, and this was no different. We worked endlessly writing and rewriting the script. We wanted to engender in the moviegoer the feeling that this was done in their backyard, and it was something special. In Restitution, we wanted to portray that there was a corrupt system, an entrenched system that was wrecking people's lives, and how a simple man who has nothing going for him, can make a difference and bring down the bad guys. With true fidelity that can only be achieved through lavish promiscuity, we worked hard, butted heads, debated, changed, articulated, drafted, redrafted, and rewrote for months. This reminded us of the essential elements required to making out film more distinctive than realized. We sought to avoid the stereotyping of the characters that is usually done

in thrillers. We wanted a good story! Mark made a generous gesture of trust in me. With equal freedom we wrote and revised the script, and as always, I was astounded by his kindness underneath the many times I caught him looking at me shrewdly while just nodding. As William Shakespeare, the master, had made a point of always mixing showing and telling, we used the stream-of-consciousness in the form of monologue and direct address. We stuck to the form of characters and their individual plight. Alex Forrester came to the town to rescue it from itself, and himself, and to free the girl. Why? That is why you should watch it. When the time came for the actors to act, I pushed each scene as far as I could to get what I wanted in the most efficient way. Twenty days of rain wind, and cold. It was difficult. All the way to post. But it was as always, a privilege.

There was nothing but panic, despair, and anguish, in the weeks before and until the day of filming. This all because of the ever so hard to attain – film money or film financing. The company we were depending on to help fund the film did not perform, and yes they got paid for services rendered. I say it was unearned. There it was that bad taste that it left and it still lingers. As such, Mark and I were left with either pulling the plug after we have already brought in Line Producer Mark Mathis (Precious), opening a production office, hiring key staff, and making offers to actors, or finding money quickly and save the film. Ah the embarrassment, not to mention the financial loss for Mark. Welcome to the world of independent film. One thing the public must know about me, is that I have a very low tolerance for confrontation. Whereas Mark is the opposite. Mark is a man of his word. Meaning, if he says the film will be made, then by God it will. His word is gold. Unlike the company that was supposed to help fund the film. The stress that they caused will not be forgotten. The cold weather that was bestowed on us for this production will not be forgotten either. The rain and wind mired our days. So we persevered, and Mark called me the night before production and told me that we are on. The funds were from a private source and that is all I needed to know. The crew stood tall, and we marched each day with valor and made our days. We all knew that post was to be key to match the climate that was so different from the previous day of shooting. But there was pleasure and laughter, and this is the magic of film. To make Tom Arnold cry and him writing to me about it after the fact, is perhaps one of the biggest compliments and I am thankful. Yes people, Mr. Arnold like never before pulls it off with grace. And I'm not talking little tears either. Who would have known eight months prior to this, I will be in such a situation. Working with C Thomas Howell was also a pleasure. I remember at a very young age seeing him in E.T., and The Outsiders. It was a feat working with Mena Suvari (American Beauty). She was experienced, professional, and yes she knew her lines. I respect that from an actor. But it was a blessing working with my friend Mark Bierlein. It was only his second film as an actor. Given the dire events that preceded the film, and the fact that he was not feeling well, Mark Bierlein impressed me and beat the odds. He rose to the challenge, and as always, he stuck to his character and performed gracefully. I am ever so humbled to be with such people and the amazing crew that fought so hard to shoot this film in twenty days. Only twenty? I can't believe it. My hat goes off to the crew. Thank you. It was an honor. I hope people will understand when they watch this film that it was done independently and for a low budget by two very regular guys who just love film.

Lance Kawas
Director

CAST BIOS

MENA SUVARI (Heather) Actress Mena Suvari is perhaps best known for her breakout role in the



Academy-Award winning film AMERICAN BEAUTY for which she received a nomination for Best Supporting Actress by The British Academy Awards and a Screen Actors Guild Award for Best Ensemble Cast. Suvari also won a Movieline Award for Breakthrough Performance for her genuine and confident portrayal of Angela Hayes, the object of Kevin Spacey's desire in the iconic film directed by Sam Mendes. Mena followed that with a turn in the celebrated comedy AMERICAN PIE (for which she won another Movieline Award for Best Ensemble Cast) with additional film credits that include Nicolas Cage's directorial debut SONNY opposite James Franco, Jonas Akerlund's SPUN, Amy Heckerling's LOSER, SUGAR & SPICE, AMERICAN PIE 2, THE MUSKETEER, Gregg Araki's NOWHERE, FACTORY GIRL, RUMOR HAS IT, DOMINO, BEAUTY SHOP and the feature TRAUMA, opposite Colin Firth. Mena re-teamed with AMERICAN BEAUTY writer

Alan Ball for a recurring role on the acclaimed HBO series SIX FEET UNDER. Having modeled in her teens, she was tapped to be the face of the global campaign for Lancôme and was shot by the late Richard Avedon for Harry Winston's 2005 winter advertising campaign. Most recently Mena garnered some of the best reviews of her career in the independent films STUCK, based on a true story, and THE MYSTERIES OF PITTSBURGH, opposite Sienna Miller and Peter Sarsgaard. In December she was seen in HEMINGWAY'S GARDEN OF EDEN, a film based on Ernest Hemingway's last novel that was published after his death. Suvari completely threw herself into the complex character of Catherine, even shaving her head for the role. Up next for Mena is the comedy YOU MAY NOT KISS THE BRIDE with David Annable and Rob Schneider, the thriller THE LAST STOP with Brian Austin Green and RESTITUTION with C. Thomas Howell. Suvari recently wrapped shooting on NEVER SURRENDER and next up for her is the much anticipated reunion of the original cast of AMERICAN PIE for a fourth installment.

Mena resides in Los Angeles with her husband Simone Sestito, whom she wed in Rome, Italy last summer. She is a long-time supporter and activist for the esteemed African relief organization AMREF.

MARK BIERLEIN (Alex) "Restitution" is actor, producer, and writer Mark Bierlein's second film.



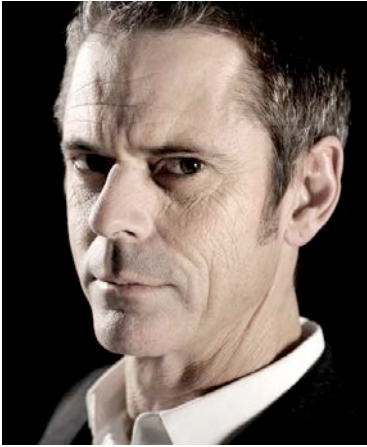
Born in Michigan in 1974, Mark majored in business management at Saginaw Valley State University before the success of his first film "Street Boss" which won Best Feature film at the Detroit-Windsor International Film Festival 2009 (DWIFF) and Best Feature Film at ThrillSpy International Film Festival.

With "Restitution" Mark attempts to bring back old-fashioned storytelling, with a murder mystery, that has a compelling love story and many different characters.

Beirlein has written several screenplays that have placed in national screenwriting contests and also wore the hat of executive producer for both Street Boss and Restitution.

His latest project currently in development is entitled simply "John Smith".

C. THOMAS HOWELL (John)



The son of a professional bull rider turned stuntman, **C. Thomas Howell** started working in the film industry at the age of 7. In 1981, he was cast as 'Tyler' in Steven Spielberg's *E.T. The Extra Terrestrial*. Shortly thereafter, he nabbed the lead in Francis Ford Coppola's classic *The Outsiders*, **starring** opposite the likes of Diane Lane, Patrick Swayze, Matt Dillon, and Tom Cruise. It was Howell's gripping performance as the tough, yet vulnerable, 'Ponyboy Curtis' in *The Outsiders* that made him a household name virtually overnight.

Earmarked as one of the most promising young actors of the 1980s, Howell's career soon skyrocketed with roles in films such as the Cold War invasion drama *Red Dawn*, the classic psychological thriller *The Hitcher*, and the hilarious but controversial college farce *Soul Man*. Since then, Howell has been in consistent demand with filmmakers for the last twenty-five years, appearing in favorites such as *That Night*, *Gettysburg* and *Hidalgo*.

Currently, Tommy can be seen as the unpredictable Officer Bill "Dewey" Dudek in the TNT smash drama Series *Southland* and as the serial killer "The Reaper", on CBS' *Criminal Minds*. His recent television appearances include *the glades* on A&E as well as *torchwood* on the Starz Channel. He also just filmed a key role in Sony's upcoming SPIDER-MAN Reboot. A budding film director as well, he has directed a number of films including *The Big Fall*, *Pure Danger* and Edgar Rice Burroughs *The Land That Time Forgot*.

Outside of his Acting career, Howell is an accomplished team roper and spends as much time as possible with his wife Sylvie and their three children, Isabelle, Dashielle and Liam.

WILLIAM SADLER (George) Perhaps best recognized for his roles in feature films such as THE SHAWSHANK REDEMPTION, THE GREEN MILE, and DIE HARD 2, William Sadler has had a successful career in film as well as in television and on the stage.



Most recently, Sadler made an indelible impression in Bill Condon's KINSEY with Liam Neeson. His film credits also include EAGLE EYE, RUSH, HARD TO KILL, BILL AND TEDS BOGUS JOURNEY, THE HOT SPOT, ROCKET MAN, TRESPASS, DISTURBING BEHAVIOR, WITNESS PROTECTION, and BATTLE OF SHAKER HEIGHTS.

In television, Sadler recently played the legendary Marine, Col. 'Chesty' Puller in the acclaimed HBO mini-series, THE PACIFIC. Previously he starred in the critically acclaimed Fox series WONDER FALLS and for three years starred in the series ROSWELL. Bill has appeared in many dramatic series such as HAWAII FIVE-O, CSI LOS VEGAS, THIRD WATCH, CRIMINAL MINDS, THREE RIVERS, and LAW

AND ORDER CRIMINAL INTENT as well as comedies like MURPHY BROWN, THE NEWHART SHOW, and ROSEANNE.

Sadler returned to Broadway last spring in EXIT THE KING starring opposite Susan Sarandon and Geoffrey Rush. He starred as 'Caesar' in William Shakespeare's JULIUS CAESAR opposite Denzel Washington in 2005. Sadler previously made his mark on the great white way starring opposite Matthew Broderick in Neil Simon's BILOXI BLUES.

Recent theater appearances include ARTURO UI with Al Pacino, Billy Crudup and Paul Giamatti and the world premiere of John Guare's A FEW STOUT INDIVIDUALS, in which he played 'Samuel Clements'.

TOM ARNOLD (Tom) As a writer, producer, and actor, Tom Arnold has established himself to both television and film audiences worldwide, having won such awards as the Peabody Award for writing, and a Golden Globe Award for writing and producing. Additionally, he helped put Fox Sports Network on the map with his hosting duties on **"BEST DAMN SPORTS SHOW PERIOD."** Arnold cornered the market on playing the resident comic relief in films like **"NINE MONTHS"** with Hugh Grant, Julianne Moore, and Robin Williams, James Cameron's **"TRUE LIES"** with Arnold Schwarzenegger, **"HERO"** with Dustin Hoffman, and **"AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY"** with Mike Myers.



Arnold has successfully broken out of the comedic stereotype and is ironically becoming a fixture at film festivals by landing more mature and dramatic roles. He received critical praise for his role in **"GARDENS OF THE NIGHT,"** opposite John Malkovich, which premiered at the 2008 Berlin Film Festival, and won the International Critics Award at the 2008 Deauville Film Festival. He also appeared in three films at the 2008 Sundance Film Festival: **"THE GREAT BUCK HOWARD"** starring John Malkovich and Tom Hanks, **"GOOD DICK"** opposite Jason Ritter, and **"THE YEAR OF GETTING TO KNOW US"** opposite Sharon Stone, Jimmy Fallon and Lucy Liu. In 2005, he received critical notice for his role in Don Roos' **"HAPPY ENDINGS"** for Lions Gate Films (which premiered at Sundance), starring opposite Maggie Gyllenhaal and Lisa Kudrow. He was also seen in **"PRIDE"** opposite Terrance Howard, and **"ANIMAL FACTORY,"** directed by Steve Buscemi, another role for which Tom received great reviews.

Arnold began his career in comedy at the University of Iowa before moving to Minneapolis, where he won the Minneapolis Comedy Competition in 1988. He then moved to Los Angeles to write on the highly successful television series, **"ROSEANNE,"** before eventually serving as executive producer for the sitcom. He went on to star in three installments of his own HBO special entitled **"TOM ARNOLD: THE NAKED TRUTH,"** and then wrote, produced and starred in three of his own television series **"THE JACKIE THOMAS SHOW," "TOM"** and **"THE TOM SHOW."** Other film credits include **"SOUL PLANE," "CRADLE TO THE GRAVE,"** and **"EXIT WOUNDS."** Arnold also starred in **"THE KID & I,"** an action comedy he wrote for a 16-year-old family friend with cerebral palsy. The film was directed by Penelope Spheeris, with cameos by Arnold Schwarzenegger, Jamie Lee Curtis, and Linda Hamilton.

Born in Iowa, Tom has established a writing scholarship and runs an acting workshop for students at the Indian Hills Community College in Iowa. Tom is heavily involved in many charities. The Race to Erase MS is one of Tom's favorite charities. From his position on the entertainment committee, Tom not only helps plan but also emcees and contributes to the auction. For the Elizabeth Glaser Pediatric AIDS Foundation, Tom mans a booth at the yearly carnival (a major fundraiser), engaging attendees while raising funds. Other charities that are close to his heart and to which he has made significant contributions are Best Buddies, a charity started by Anthony Shriver that pairs mentally challenged people with college kids and jobs, Camp del Corazon, a camp for children with heart disease, The Kayne Eras Center, Promises Foundation, Carousel of Hope, Arnold's Inner City Games, The Hollenbeck Christmas Giveaway, and the Leukemia and Lymphoma Society. Arnold currently resides in Los Angeles.

CREW BIOS

LANCE K. R. KAWAS (Director)

Before beginning his film career, Lance wrote more than thirty screenplays and received nineteen national screenplay competition awards. It took eight years. With this, he then started selling/optioning his scripts.

Parents owned video stores and he grew up watching many movies.

Earned a Banking & Finance degree from The University of Michigan.

Directors he looks up to: David Lean, Elia Kazan, Frank Kapra.

As a kid, while living in Africa, he watched the movie 'Out Of Africa' and was blown away. "If mountains with music is the closest thing to heaven then so be it." It is then he decided to be a filmmaker one day.

Went to an all boys boarding school in England for high school.

MARK BIERLEIN (Writer) "Restitution" is actor, producer, and writer Mark Bierlein's second film. Born in Michigan in 1974, Mark majored in business management at Saginaw Valley State University before the success of his first film "Street Boss" which won Best Feature film at the Detroit-Windsor International Film Festival 2009 (DWIFF) and Best Feature Film at ThrillSpy International Film Festival.

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His latest project currently in development is entitled simply " John Smith".

EDWARD A. GUTENTAG (Director of Photography) Supplied 2 film cameras and consulted on the shot in Vanilla Sky where Cameron Diaz drove her car off of a bridge in NYC onto the West Side Highway.

Rigged 3 cameras on the car that drove off the bridge that Emma Thompson was supposedly driving in a dream sequence in "Stranger Than Fiction".

Rigged 3 cameras on the Red Corvette that Vin Diesels stunt double Tim Rigby jumped off when car was launched off bridge. 3 cameras were wired through holes that were drilled throughout the car to 3 DV Sony "clamshell" recording decks in the trunk for the 900' drop.

MISHA SIGAL (Original Music) Born in Haifa, Israel, weaned on jazz, music called Misha from an early age. After studying music with Israel's foremost composers-Paul Ben-Haim, Noam Sherrif and Isaac Sadai-as well as film and philosophy at the Tel Aviv University, Misha apprenticed under composer Dieter Schönbach in Germany; studied composition and conducting at the Guildhall School of music in London; then graduated from the Berklee College of Music in Boston. Misha also took composition seminars with Leon Kirchner at Harvard and studied one year at CUNY taking the Doctorate course in composition. Starting out, Misha's main influences were jazz and

American/English pop/rock music as well as the classical masters, especially Gustav Mahler. His interpretation and application of these influences to the Israeli scene-as composer, songwriter, producer and recording artist, helped redefine popular, theater and film music, garnering numerous #1 hits and awards. Furthermore, his classical compositions were performed by the Israeli Philharmonic and the Israel Chamber Ensemble. Although all of this occurred over a very short 5 years period, Misha's impact was so great that he became one of the leading figures in Israeli culture. Whenever schedule permits he continues to do projects for Israel, working with new and established artists as well as in the film industry. IN 2008 he was nominated for the 'Israeli Oscar'(Ophir). Misha is also an Emmy award winner and an Emmy Nominee. His score for Phantom of the Opera won the Brit award. In the US Misha's career began in New York where he wrote, arranged, orchestrated or produced such artists as Luther Vandross, Maynard Ferguson, Phyllis Hyman and Dave Grusin. Upon moving to Los Angeles, he signed with Motown as composer/songwriter and scoring Berry Gordy's last movie - The Last Dragon. As a recording artist, Misha's first CD, Zambooka, was endorsed by Quincy Jones and Bob James and featured legendary artists Chick Corea and Freddy Hubbard. His next CD, Connected to the Unexpected, was picked up by most college stations in the US and enjoyed heavy rotation on the top NAC stations across the country. Don't Say It's Over, produced and co-written by Misha, features vocalist Randy Crawford. This CD spent three weeks at No. 1 on the NAC charts. When Misha isn't making music, he likes to cook and sample fine wines from around the world. He also enjoys flying single engine planes.

RESTITUTION

PRODUCTION STILLS

right click on image to save to desktop

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Restitution

Photo © Bierlein Entertainment



Restitution

Mena Suvari

Photo © Bierlein Entertainment



Restitution

Tom Arnold



Restitution

C. Thomas Howell and Mark Bierlein
Photo © Bierlein Entertainment



Restitution



Restitution

Mena Suvari

Photo © Bierlein Entertainment



Restitution

Mark Bierlein and Mena Suvari

ABOUT THE COMPANY

monterey media inc., incorporated in 1979, is a privately owned entertainment company. *monterey media* is actively engaged in all areas of domestic media, including theatrical distribution, film festivals, and other distinctive venues, television, digital delivery and home entertainment markets.

The Company is known for creating unique and distinctive release strategies tailored to each project. By way of example, in 2005, the Company established a joint venture for the creation of a special theatrical event in conjunction with AMC Theatres to launch the motion picture *Indigo: A one day, 603 North America* venue showing grossed over \$1,190,000 box office. 2011 will find Monte Hellman's *Road to Nowhere*, which earned him the Special Lion for Overall Work at the Venice International Film Festival and multiple other awards at several festivals, gracing theatres nationwide.

Recently, *monterey media* films have been nominated for a Golden Globe Award, Independent Spirit Award, and NAACP Image Award. Many of our films have premiered at The Sundance, Toronto, Tribeca Film, and SXSW Festivals. The acclaimed *Trucker* starring Michelle Monaghan, Nathan Fillion and Benjamin Bratt (chosen by Roger Ebert as one of the ten best independent films of 2009) recently completed a 50-city release including New York, LA, Chicago and Dallas. For *Endgame*, starring Academy Award® winner William Hurt, *monterey media*'s theatrical release spanned 30 cities garnering a Best Actor Golden Globe nomination for co-star Chiwetel Ejifor. The action/romance *The Red Baron* starring Joseph Fiennes and premiered in multiple LA area theatres anchored by Mann's Chinese in Hollywood as well as over 40 other cities, followed by *Hey Hey It's Esther Blueburger* from the Berlin International Film Festival and starring Academy Award® nominees Toni Collette and Keisha Castle-Hughes.

Earlier releases include the beautifully crafted award-winning *the Secrets* which began with 4 held over weeks in 4 theaters in New York City and widening to over 40 cities; *Home* starring Academy Award® Winner Marcia Gay Harden premiering in multiple theaters in New York; 35 cities for Academy Award® Winner Forest Whitaker in *Ripple Effect*; and *Local Color* starring Academy Award® nominated Armand Mueller-Stahl and Golden Globe nominated Ray Liotta in a multiple theater New York City opening, followed by others.

The philosophy of doing good while doing well is practically a mantra at *monterey media*, and in addition to its ritual support of charitable organizations the company has developed a program entitled A Weekend of Unity & Peace. Last year's feature film was Turk Pipkin's *One Peace at a Time*, with music by Willie Nelson, Bob Dylan and Jack Johnson. www.unityandpeace.org

monterey is known for its creatively coordinated marketing strategies incorporating promotional alliances with such strategic partners as Wal-Mart, Fisher Price, Pepsi Cola, American Express, Amnesty International USA, Make-A-Wish Foundation of America, Children's Cancer Research Fund, Patagonia, Body Glove, KIDS FIRST!, Days Inns, Habitat for Humanity, Greenpeace, the International Motorcycle Shows and Healthy World Healthy Child and Air Pacific.

monterey video & Emerging Technologies

The *monterey video* division is the 2nd oldest independent video manufacturer and distributor in the United States now encompassing all digital markets including iTunes and Netflix. *monterey* is well known for its broad marketing and its direct relationships with key retail, mail-order and internet sites, schools and libraries, and specialty markets; all major Pay-Per-View and Video-on-Demand providers; and *monterey media* films can currently be seen on, Showtime, Starz, Lifetime, PBS, Super Channel and a variety of others.

The versatile *monterey video* library encompasses unique feature films and documentaries with the Company having been awarded numerous Multi-Platinum RIAA and ITA sales Awards; prestigious Independent films starring such distinguished actors as Susan Sarandon, John Ritter, Tommy Lee Jones, William Hurt, Forest Whitaker, David Strathairn, Brian Dennehy, Robin Williams, Danny Glover, among many others; celebrated sports programming including Bruce Brown Films *On Any Sunday* and *The Endless Summer*; the most prestigious educational yet entertaining library of films adapted from literature's renowned authors combined with acclaimed performances from many of Hollywood's greatest actors; and note-worthy children's programming. In addition, *monterey* has the honor of being the first video market licensee of the American Film Institute. 0311

